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THE PILLOWMAN **PAGE 30**

JUMP SHOTS **PAGE 11**

NOVEMBER 19, 2015 • VOL. XXXIV • NO. 45 • FREE EVERY THURSDAY!

EUGENE weekly

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AND WHAT IT COULD BE

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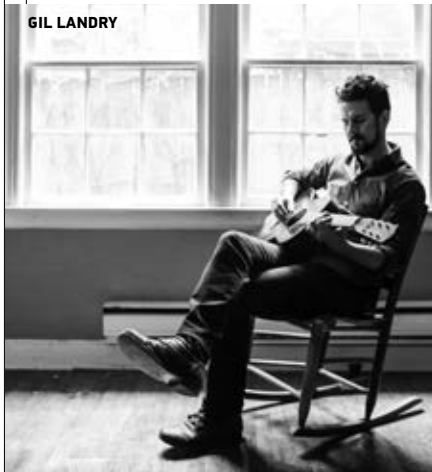
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CONTENTS

NOVEMBER 12-19, 2015

- 4 Letters
- 8 News
- 10 Slant
- 11 Sports
- 12 Feature: A Sense of Place
- 16 Calendar
- 22 Galleries
- 23 Movies
- 24 Music**
- 27 Comedy
- 30 Theater
- 31 Classifieds
- 35 Savage Love

GIL LANDRY



WHO YOU GONNA BLAME?

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EDITOR Ted Taylor
ASSOCIATE EDITOR Camilla Mortensen
ARTS EDITOR Alexandra V. Cipolle
SPECIAL ISSUES EDITOR Amy Schneider
CALENDAR EDITOR Ben Ricker
STAFF WRITER Rick Levin
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Brett Campbell, Rachael Carnes, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Jeslyn Lemke, Anna Grace, Mark Harris, Sophia June, William Kennedy, Caitlin MacKenzie, Mary McCoy, Paul Neevel, Dave Nickles, Aaron Ragan-Fore, Sally Sheklow, Amanda Smith, Lance Sparks, J.D. Swerzenski, Molly Templeton, Andy Valentine, David Wagner, John Williams, Isabel Zacharias
INTERNS Mike Bivins, Sydney Zuelke

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper
TECHNOLOGY/WEBMASTER James Bateman
GRAPHIC ARTISTS Trask Bedortha, Sarah Decker
CONTRIBUTING PHOTOGRAPHERS Paul Neevel
SOCIAL MEDIA Athena Delene

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PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL

(editor): editor@eugeneweekly.com
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 (advertising): ads@eugeneweekly.com
 (classifieds): classys@eugeneweekly.com
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1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418.
 \$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
 Eugene Weekly is published every Thursday by What's Happening Inc.
 Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418.
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SLEEP FOR SURVIVAL

Refusing to lift the camping ban is not only unconstitutional, but inhumane. Contrary to popular beliefs, unhoused does not mean unemployed. An unhoused citizen who works at night would not be eligible for rest at one of the “dusk to dawn” camps. Working the night shift is difficult as it is, but the increased struggle for obtaining sleep can actually cause safety issues in the workplace.

I have struggled with insomnia my whole life. My health is affected in many ways. With prolonged episodes, I have decreased alertness, blurry vision and dizziness. What if I didn't have a comfortable bed in a warm house? If I were homeless in Eugene, I would be assumed to be a drug addict, when what people would actually be seeing are the symptoms of sleep deprivation.

The survival instinct of every creature on Earth is to shelter itself from the elements. Oxygen, water, food, sleep and shelter are essential to all of us. The city of Eugene is denying vulnerable citizens at least two out of five of these survival needs.

The city of Eugene is setting itself up to lose money through lawsuits and paying the police overtime to provide social work services. Throughout history, change has occurred through righteous defiance. Martin Luther King Jr. wrote, “One has not only a legal, but a moral responsibility to obey just laws. Conversely, one has a moral responsibility to disobey unjust laws.” I believe the natural next step should be disobedience.

Crystal Webb
Eugene

LOVE THE DIVERSITY

In the Renaissance and for the Romantics, imagination or images derive and speak to the heart. Broadway Plaza, better known as Kesey Square, is the cultural center of downtown Eugene and needs to be imagined from the heart as a place for the heart. Think of heart as a place of emotions, especially loving kindness, heart as longings, heart as the place of hidden truth, deepest soul and inner conscience, a place of courage and generosity. If we want to restore the heart of downtown Eugene it requires re-finding the heart in ourselves, our values and longings, and taking the city to heart so that what grows is rooted in the heart. We need to draw upon our greatest efforts of creative imagination.

THIS MODERN WORLD



Let's begin by respecting our potential for creating something beautiful in the heart of our beloved city. Put aside the two existing proposals. We don't need another apartment building or another outdoor restaurant and brewery. Let the storyteller Ken Kesey be our spirit guide and allow what is already there to spontaneously develop qualitatively toward more definition.

First, love the diversity. Imagine and value the variety of people, including the hobos and street people, the theater and restaurant patrons, the jazz and rock clubbers, the tourists from the suburbs and the LGBTQ come-out-of-the closet and be proud folk. Love the different fashions, enjoy the manners, styles in speech, different rhythms; respect the heart of the city's charm and grace.

Kesey Square offers us the potential for creating something beautiful, something with soul, an intimacy, personal relations, a knowing each other. When we abnegate the task of imagining, we lose heart and lose our connection with one another. We get the bland uniformity of the suburbs. Let us take heart: The creative challenge we face will intensify the feeling, thinking, imagining that encourages us to become good citizens more conscious

of the invisible spirit guiding us to that heart where the future of our weird and wonderful city resides.

The Rev. Gary James (retired)
Unitarian Universalist Church
Eugene

THE NEED TO LISTEN

Eugene had the good fortune to have professor James Braxton Peterson talk recently on the topic of race at the UO. There are two things that I have taken away from his talk. As white people, we need to listen deeply, not defensively. Second, if we are unable to do this, then read. Towards this end, I recommend *On the Run* by Alice Goffman, a white sociologist who lived among a group of young black men in a neighborhood in inner city Philadelphia. She documents their daily, degrading interactions with police and the criminal justice system. In addition, she unravels the profound impact systemic racism has on the institutions of community — family, friendship and work. It is a reality that I have had the privilege of blocking out of my consciousness.

Not everyone has this choice.

Barbara Sklar
Eugene

MERKLEY'S INCONSISTENCY

How many of our policymakers feel the urgency to really change course for a healthier and more just world? Forum discussions from the Center on Global Energy Policy present a bizarre other-world where some of the brightest and most educated and privileged people on the planet do not present the same concern about global warming that we do here in our communities.

How can high-level discussions about energy policy in the 21st century and beyond not include *all* costs from the effects of climate change?

As part of the movement committed to a healthy planet for future generations, I was happy to learn about the Keep It In the Ground Act, co-sponsored by Sen. Jeff Merkley. What confused me were his recent comments (on Jefferson Public Radio) about the Pacific Pipeline and Jordan Cove LNG export terminal. He suggested that a Pacific Coast LNG export terminal is inevitable so why stand in opposition?

But this reasoning is inconsistent with the “urgency to act” publicly declared by the senator. Any support for new and exorbitant fossil-fuel infrastructure in Oregon — and the U.S. will likely neutralize this boldly introduced climate legislation and threaten to turn it into political theater.

So a message to Merkley: I enthusiastically support your efforts to prohibit all new fossil fuel drilling on our public lands, in the Arctic and along our U.S. coastlines. And when our statewide climate groups rally this November and December for Global Climate Solutions, we will be marching to prevent *all* new fossil-fuel infrastructure in Oregon. We hope you'll join us.

Delaney Pearson
350 Eugene

DRIVING SOCIAL CHANGE

At times it would seem that we are a species bent on our own destruction. The science of climate change unequivocally indicates that if we do not stop using fossil fuels soon, we will leave our grandchildren a planet far different from the one the human species has flourished on.

Without decisive action, which needs to be taken soon, we will leave future generations a planet battered by weather extremes, rising sea levels, oceans that

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no longer produce food and the loss of countless numbers of species. Through our greed and ignorance our only home will have been turned into a planet unable to support the nine billion people estimated to inhabit the planet by 2050.

Imagine instead a system that promotes clean fuels and sustainable living. An organization called Citizens Climate Lobby has proposed a model that would help drive just such a social change. The model, called a "Revenue Neutral Fee and Dividend," would place an increasing fee on pollution introduced into the system by the supplying industries. And 100 percent of the revenue collected would be returned to American households in equal shares.

Please review their work at citizensclimatelobby.org.

*Peter Kugler
Springfield*

BREAKING RAPE CULTURE

I am heartened to read letters about ending rape culture, especially when written by men. In response to the two writers who think women are responsible: Yes, we are. But not in the way you think.

As a 35-year-old woman who has survived multiple incidents of rape and sexual assault, I learned to avoid "dangerous" behaviors. I stopped wearing sexy clothes, preferring to hide my body. I no longer allowed myself to be alone with any male, no matter how long I had known him. I never had been much of a drinker, but I became a complete teetotaler. This list sounds to me like the control behaviors of a trauma victim who wishes fervently to believe that she can stop violence against her — and it is.

I do not believe that those things protect me. We need to end rape culture. As a mother and a woman, here's how I am doing it:

I raise my children in an alternative

community without screen media or cell phones. I teach them to avoid alcohol and drugs, and tell them it is OK to be rude to people if they are not respecting their boundaries. My kids wrestle a lot and take self-defense classes. We talk openly together about sex, including details about safety, risk, reproduction and consent. My children know where my condoms are (and how to use them), and they are welcome to take them without any comment from me.

I encourage my kids to step in if they see someone in danger of being victimized, or if someone is being teased or harassed. My kids have seen me take action when I witness abuse or violence. When a drunk man on the bus threatened the female bus driver, I stood up and walked towards him (while everyone else on the bus stayed in their seats). He saw me coming and got off the bus. I went home and told my kids about it.

It isn't enough to raise boys who won't rape, or girls who won't become victims. We must raise our kids (boys and girls) to be willing to step in and protect those

who are at risk. Rape culture includes a few rapists and a lot of bystanders who do nothing. Instead of blaming the victim, let's practice being good neighbors. Educate yourself about rape and how our culture condones it. Think about how you would recognize a potential sexual assault situation and how you might step in to stop it. Then act.

*Kara Huntermoon
Eugene*

OUT OF CONTROL

During the Vietnam War I supported our soldiers, military and the federal government. Now the draft is over, poor people are funneled into "permanent Army" service and the federal government is no longer owned or controlled by the American people. I don't recommend joining the military to anyone, and definitely not women.

*D.H. Bucher
Eugene*

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TAKING RESPONSIBILITY

Is it too much to ask that people take responsibility for themselves? If a child throws books, it must be *EW*'s fault for having that villainous cover [8/13]? If someone shoots up a school, then it's our "consumer-driven myopic" culture.

Whatever happened to the good ole days where if you screwed up, you owned up to it? If your kid screwed up, it was because you dropped the ball. If a kid throws a book in a classroom, it's because you failed as a person to let them know that isn't a good idea. It is not *Call of Duty*'s fault if your friend shoots up a school. Hell. It's not even the gun's fault. We over-analyze, over-diagnose and shelter ourselves from the simple reality that we

are the makers of our own destinies, which by default means that we are at fault if we make mistakes as well.

Kid starts tossing a book around? How about instead of blaming and analyzing the motivation, you get up, take the book away and establish actions and consequences of said actions. Feel free to apply that to any situation in life.

James Ready
Springfield

BETTER FOOD CHOICES

The Village School's new vegetarian menu is the vanguard of institutionalized food. The animal and human rights group Physicians Committee for Responsible Medicine (PCRM) analyzed research on

the human health benefits of plant-based, vegan diets. They say: "Food is the first place we should look for the causes of modern illnesses. Sixty-eight percent of our diseases come from what we eat."

The PCRM funds free medical training simulators for medical students that resemble humans. The models bleed, have all the human organs and include vital physiological functions that student doctors need in their training.

Animal experiments and drug tests don't extrapolate, nor are they useful, when applied to humans. More than 100 million animals are killed every year in laboratories in probably the worst way possible: by vivisection.

PCRM supports farmers who care for

their land and protect its ecosystems. The "revolving door" we should be concerned with is the one between the meat and dairy lobbyists and our public officials.

The Village School made a decision for the children enrolled there, based on the health merits of a diet lower on the food chain.

As a side benefit, its food choices avoid exploiting farm animals and fish in ways too horrible to even think about. How we treat our fellow creatures indicates the extreme conditions of our world.

David Ivan Piccioni
Eugene

VIEWPOINT BY MARY DEMOCKER

Grab Your Climate Cape

JOIN THE SHOW TO PUSH THE WORLD IN A NEW DIRECTION

It's not often you can, quite literally, don a hero's cape for Planet Earth, and even less often that it would be plastic, and unheard of that this would land you in a global art festival, but here's your invite: Thanksgiving weekend — on the eve of the most important meeting ever, when world leaders gather in Paris for climate talks — Eugene will mount a march and collaborative art event so creative and bold that we're featured in the ArtCOP21 Global Climate Art Festival curated through London.

We'll hear first from teen leaders, Mayor Kitty Piercy and elementary school kids suing the federal government for violating their constitutional right to a livable climate. (The kids now face the might of Big Oil, whose lawyers petitioned to join the case.) We'll march for a binding, science-based climate treaty and equitable transition to 100-percent clean energy by 2050. Carrying giant puppets and hand-painted sunflowers, we'll cross Ferry Street Bridge to Alton Baker Park to film a Thanksgiving video card to world leaders.

To deliver the "OFF Fossil Fuels, ON Clean Energy!" message, we'll create a giant oil drip with our bodies and transform the drip into a living sun. To do that, we'll drape that plastic — our "capess," many reclaimed from a recent pipeline protest — over yellow shirts and, while filmed from above, remove the "oil" to reveal yellow tops. By reforming ourselves into a sun — the symbol of clean energy — we'll symbolically transition from dirty to clean energy.

And we'll do it together. It'll be a bit chaotic, kinda like in real life when we go fossil-free. After we send world leaders our video, we'll send Gov. Kate Brown a Thanksgiving card to thank her in advance for rejecting the Oregon fracked-gas-export pipeline only she can stop. (She's invited; if she doesn't show, we have a substitute.)

Any agreement is anticipated to be both hard-won and insufficient to avert wholesale global catastrophe, which



is why millions of people worldwide are taking to the streets Nov. 28-29. Like Whos from Whoville using every last bit of strength to shout, "We are here, we are here, we are HERE!" people worldwide, especially in low-lying or drought-stricken nations, will demand climate justice. The meetings provide a rare — and long-awaited — moment of focused global attention on climate solutions. The time for speaking up is now.

The whole world was turning its attention to Paris before Friday's horrifying attacks. It's hard to know how they'll affect talks and, therefore, our future, but in

Eugene, we're both far from that tumult and in the belly of the climate beast. It's the U.S. that has been both the energy hog at the global table and the obstructionist to solutions. Only we the people can lead them on this, which is why we need every last Who in Whoville to stand up and shout our version of "We are here!" So on Thanksgiving weekend, after feasts, football and buying nothing on Black Friday (REI will close and pay employees to play outdoors!) come out for fresh air, exercise and the chance to join the global conversation.

Because things are shifting. The London Science Museum just severed its Shell sponsorship. More than 400 college campuses have divested from dirty energy (ahem, UO?). Even the Rockefellers broke up with coal, oil and gas. Keystone finally has a stake through its heart. (Bravo, Obama! And don't try to tell me it's insignificant when a black man confronts Big Oil.) Exxon is under indictment. And that pope! Calling for a "bold cultural revolution"! Seriously, can our job be easier? Countless climate groups have organized the crap out of the Northwest. Shell pulled out of Arctic drilling plans, citing public opposition — including those few hundred kick-ass kayakers who blocked their way (we love you, Portland and Seattle!).

Be part of it. Help push the world in the right direction. There's no school Saturday. Grandma won't leave 'til Sunday. There's no Ducks game (but wear the yellow shirt). We'll have signs to choose from and cookies baked by students from the new Earth Guardians / 350 South club.

To join this family-friendly Global March for Climate Solutions & Epic Collaborative Art Event, gather at 2 pm at the Old Federal Building, 211 E. 7th Ave. March over Ferry Street Bridge to Alton Baker Park or meet us there at 3 pm. Wear yellow! More info at 350 Eugene's website.

Award-winning writer Mary DeMocker is a parent and the co-founder and creative director of 350 Eugene. See her art installations and read more articles at her new website marydemocker.com.

Visioning without Guts

CITY SUFFERS FROM AD HOC PLANNING

Recently the Eugene City Council was scheduled to act on a detailed rezoning ordinance for a large area of south Eugene. However, it raised the ire of local citizens because the issues it addressed had not been adequately presented to the people who would be most affected by its changes. The ordinances were justified as being in support of the Envision Eugene project and the South Willamette Concept Plan. In their notice of frequently asked questions (FAQs) the planners state that “the community will have opportunities ... to review and comment on the different drafts of the plan.” However, neither of these long-range plans have yet been adopted by the City Council, let alone presented to the community for discussion as completed documents. Of course, there have been workshops and planning meetings where the proposed contents of the plans were discussed. But, completed documents that actually form the bases for future action are still outstanding. However good the planning processes may be, those affected by the plans must see the resulting completed plans to understand their probable effect.

Without completed plans to support them, the proposed changes in zoning designations and design standards for the South Willamette Street area were pushed ahead, not even following the South Willamette Concept Plan and the Envision Eugene project. So much for long-term planning! The pushing of this project by the city manager is yet another example of ad hoc planning — in this case created by City Hall, but not by the City Council.

And even if the South Willamette Plan had been adequately discussed and actually adopted by the City Council, it would not support the adoption of the proposed rezoning and associated design standards at this time. In particular, the implementation section of the plan (Section 7) states:

“The implementation phase of the project will include additional processes and an opportunity for the community to provide input into the creation of the implementation tools.”

And: “Actions will generally be undertaken in the short, medium and long term. Short-term actions generally include: developing a new Single Family Options (SFO) zone.”

There has been no adoption of a new Single Family Option zone in the City Code.

Medium-term actions are those generally required for adoption of a Special Area Plan (SAP) for the district, including form-based or hybrid code and related design guidelines, plan designation changes, zone changes and amendments to the South Willamette Subarea Study enabling ordinances.

There is no Special Area Plan for the South Willamette Area, nor amendments to the South Willamette Subarea Study. The rezoning proposal, under the still-to-be-adopted South Willamette Concept Plan, must be considered a “medium-term action,” certainly not a “short-term action.”

Instead, the city manager has combined all these as-yet-to-be short- and longer-term projects into the proposed zoning actions by the City Council. And these ordinances are justified by long-range plans that, as of now, are yet to be adopted.

Rezoning is not the central thrust of the South Willamette Concept Plan, which still needs much attention before it is adopted. The fate of the centerpiece of the plan — South Willamette Street, one of the corridors identified in the Envision Eugene planning process — is not now being considered. Even the parts of the South Willamette Street Plan that have been adopted — the experimental, temporary restriping of traffic and bike lanes — have been postponed. Whatever the results of the experiment, the results are simply a “placeholder” in the Concept Plan. The implementation of the major issues of improving the character of the street has not been addressed at all, even as the proposed zoning ordinance attempts to do so. A street plan that addresses many

of the issues of the proposed ordinances is not scheduled to be studied until 2018 at the earliest.

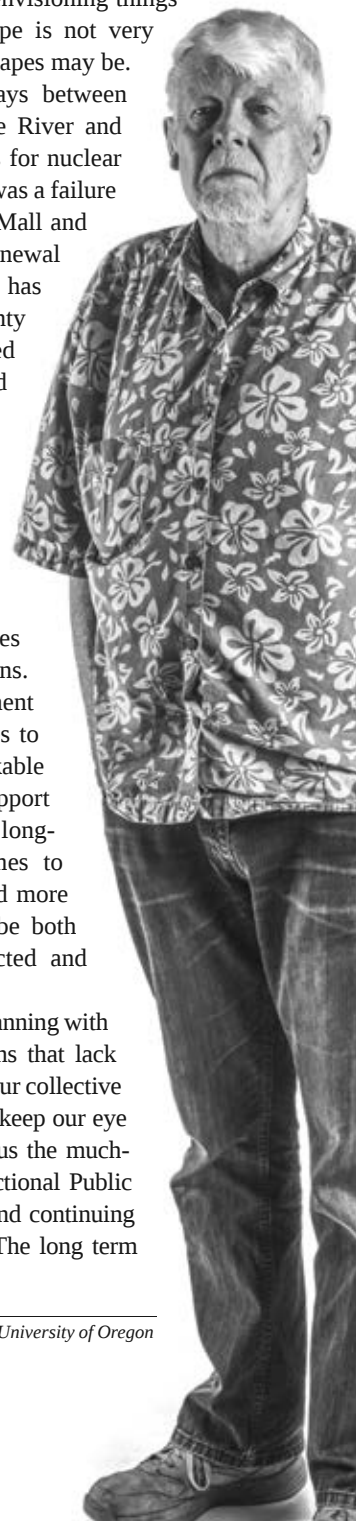
My point is: What is the use for long-term planning if ad hoc plans that do not address our visions are adopted while long-term goals are pushed aside? For too long Eugene has responded to short-term availability of funds, or short-term crises or political pressures of developers to lead the way in which the city changes — and to couple that with an inability to implement even the plans that the city itself controls. The result is a city that is constantly envisioning things but rarely accomplishing them. The urban landscape is not very attractive, even as several buildings and local streetscapes may be.

In the past, Eugene has seen plans for freeways between the university and downtown, along the Willamette River and Fairmont Boulevard and East 19th; it has seen plans for nuclear plants close to the city; it has seen an urban mall that was a failure almost from the start as it allowed the Valley River Mall and West 11th Avenue to grow; it has adopted an Urban Renewal District to create a research park, which in 30 years has not developed; it has allowed municipal and county functions to spread throughout the area; it has allowed the U.S. Courthouse to escape from downtown, and was unable to locate the hospital within the city. It has seen the vision of an 8th Avenue with Courthouse, City Hall and EWEB headquarters stumbled into a disorganized mess. It has seen the courthouse square lose its integrity with an ugly parking structure. Most of these constructions were accomplished without good long-term plans. They simply responded to short-term pressures and opportunities whether or not they fit in with realistic long-term visions.

I support a denser Eugene; I support the improvement of the South Willamette Street corridor with changes to adjacent residential areas. I also want a vibrant, walkable and bicycle friendly commercial district. And I support the efforts of city staff and the community to create long-term planning documents. However, when it comes to implementation and action to create a better city and more livable neighborhoods, the long-range plans must be both discussed by the citizens who will be most affected and implemented by the city in an orderly fashion.

Let’s not blot the chance for effective long-term planning with Envision Eugene and Special Area Plans with visions that lack guts. Especially, let’s not leave the implementation of our collective visions to immediate pressures. Instead, for a change, keep our eye on the long-term. Vision and long-term efforts gave us the much-used and admired Hult Center, the beautiful and functional Public Library and, finally, a revitalized downtown. Vision and continuing support have given us great parks and open spaces. The long term requires an informed community and lots of patience.

Alvin W. Urquhart of Eugene is a professor emeritus of geography at the University of Oregon and former director of the Environmental Studies program at UO.



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Downtown merchants in Eugene are getting a head start on the holidays with a number of events before Thanksgiving, including a tree-lighting ceremony and entertainment from 5:15 to 6:30 pm Friday, Nov. 20, on the east Park Blocks. Many downtown shops will remain open until 8 pm.

Saturday Market is closed for the season and **Holiday Market** starts this weekend at the Fairgrounds. The popular shopping, food and music extravaganza runs from 10 am to 6 pm Saturday and Sunday with hundreds of booths offering hand-crafted items from jewelry to fiber arts to musical instruments. Find a list of vendors and a schedule of performers at holidaymarket.org.

How's the **newspaper business** doing in Oregon in 2015? We track newspaper circulation numbers provided by the Oregon Newspaper Publishers Association and other sources. New numbers are out this month from recent reports. *The Register-Guard* appears to have lost 2,383 weekday subscribers and single-copy sales compared to last year. Weekday *R-G* copy sales are down to 41,280 and weekend distribution has also sagged. Bucking the trend, *The Oregonian* reports a growth in weekday subscriptions by 6,478 over last year (despite shrinking content). The *Statesman-Journal* in Salem has also picked up readers, boosting its weekday subscriptions by 1,070. The weekly papers in Cottage Grove, Florence and Springfield are holding steady and *Eugene Weekly* is growing a bit. Our average print run in 2014 was 39,415 and so far this year we are averaging 39,803.

Lane County had **69 foreclosure filings** in October, down from 77 in September, according to Gorilla Capital, a real estate company that tracks both judicial and non-judicial filings. The numbers go up and down but currently foreclosures are up 31 percent year-to-date over last year. The rise can be attributed to new legislation that "pushes borrowers and lenders into court," says John Helmick of Gorilla.

Local real estate people tell us there are many reasons why houses and commercial properties go into foreclosure beyond health crises, job loss, divorce, etc. In some cases the owners could easily make payments, but choose foreclosure as a strategic move if the timing is right. If a property has too high a mortgage debt, too little equity or can't be sold at a profit, owners might calculate that they would come out ahead by simply not making payments or paying taxes and letting the foreclosure process drag out for a year or two. That would trash their credit and make it hard to finance another house, but for people downsizing or who have other property, that might not be a big concern. Times have changed since the days when the sheriff would come kick you out if you were late on your mortgage payments. Banks today fear litigation and are very cautious.

POLLUTION UPDATE

The Center for Public Integrity recently gave the state of Oregon a **grade of "F" in its 2015 State Integrity Investigation**, which is a "a comprehensive assessment of state government accountability and transparency done in partnership with Global Integrity." Oregon also received an **"F" on the public access to information component** of its overall integrity grade, which is consistent with the **"F" given to Oregon by the National Freedom of Information Coalition** for lack of transparency. These poor rankings for access to information and transparency are also consistent with the Oregon Department of Environmental Quality's (DEQ's) handling of public records requests. DEQ records are the lifeblood of "Pollution Update," and DEQ has steadily moved in the direction of decreased public access to records in recent years. Oregon Attorney General Ellen Rosenblum recently convened her **Public Records Reform Task Force**, which met for the first time on Oct. 29. Not surprisingly, nobody from DEQ showed up. — *Doug Quirke/Oregon Clean Water Action Project*

NEWS



PHOTO BY: MOHAMMED ALKHADHER / MOHAMMEDALKHADHER.COM

UNIVERSITY OF OREGON STUDENT DAVID SPENCER SHARED HIS EXPERIENCE ATTENDING THE UO AS A PERSON OF COLOR AT THE NOV. 12 MARCH AND RALLY IN SOLIDARITY WITH THE UNIVERSITY OF MISSOURI. THE MARCH BEGAN AT THE UO'S FORD ALUMNI CENTER, WHICH HOSTED A TALK BY CHARLES OGLETREE, A HARVARD LAW SCHOOL PROFESSOR, WHO SPOKE ON THE BLACK LIVES MATTER MOVEMENT. AN ESTIMATED 500 STUDENTS PARTICIPATED IN THE RALLY.

OREGON WILD HORSE ROUNDUP SPURS DEBATE

About 1,400 wild horses are currently being gathered (aka rounded up) via helicopter from Oregon's public lands in an area known as Beaty's Butte on Oregon's east side. Wild horse advocates are questioning the management of the area and what will ultimately happen to the mustangs once they have been removed from the range.

The Beaty's Butte herd is where Oregon's famous Kiger mustangs were first found, and horses with Spanish mustang characteristics are still found there, according to the Bureau of Land Management's (BLM) information on the herd management area (HMA). It is believed that Spanish-type mustangs such as the Kigers are descended from the horses brought to the Americas by the Conquistadors.

According to Larisa Bogardus with the BLM, 888 horses have been captured as of Nov. 14. The gather contract concludes at the end of November, Bogardus tells *EW*, and then next year or the following year "bait trapping" the horses with salt and water will begin. Bogardus says there have been nine horses euthanized for reasons such as blindness, lameness and clubfoot, with veterinarians from the USDA's Animal and Plant Health Inspection Service making the determinations.

The BLM plans to capture 1,500 horses and ultimately leave around 100 horses on the land, which is located about 65 miles from Lakeview and covers more than 400,000

acres. Darla Clark of Strawberry Mountain Mustangs, an all-breed horse rescue and rehab center, says she doesn't think such low numbers constitute a sustainable breeding stock, and there's no reason for such small numbers on such a large HMA.

Clark says, "The BLM has some protocol issues they need to address, and until then there's no reason for us to be paying for that many horses standing in long-term holding." She points to a federal investigation in October that revealed the BLM had not followed the federal wild horse and burro law when it sold around 1,700 BLM mustangs to a Colorado rancher who admitted most of them went to slaughter.

The BLM "also failed to follow its own policy of limiting

horse sales and ensuring that the horses sold went to good homes and were not slaughtered," the report says.

Bogardus says the horses that have been gathered are sent each day to corrals in Hines, near Burns, Oregon, and Palomino Valley, Nevada, where they will be made available for adoption. The BLM's news release adds that horses might be sent to a permanent holding facility.

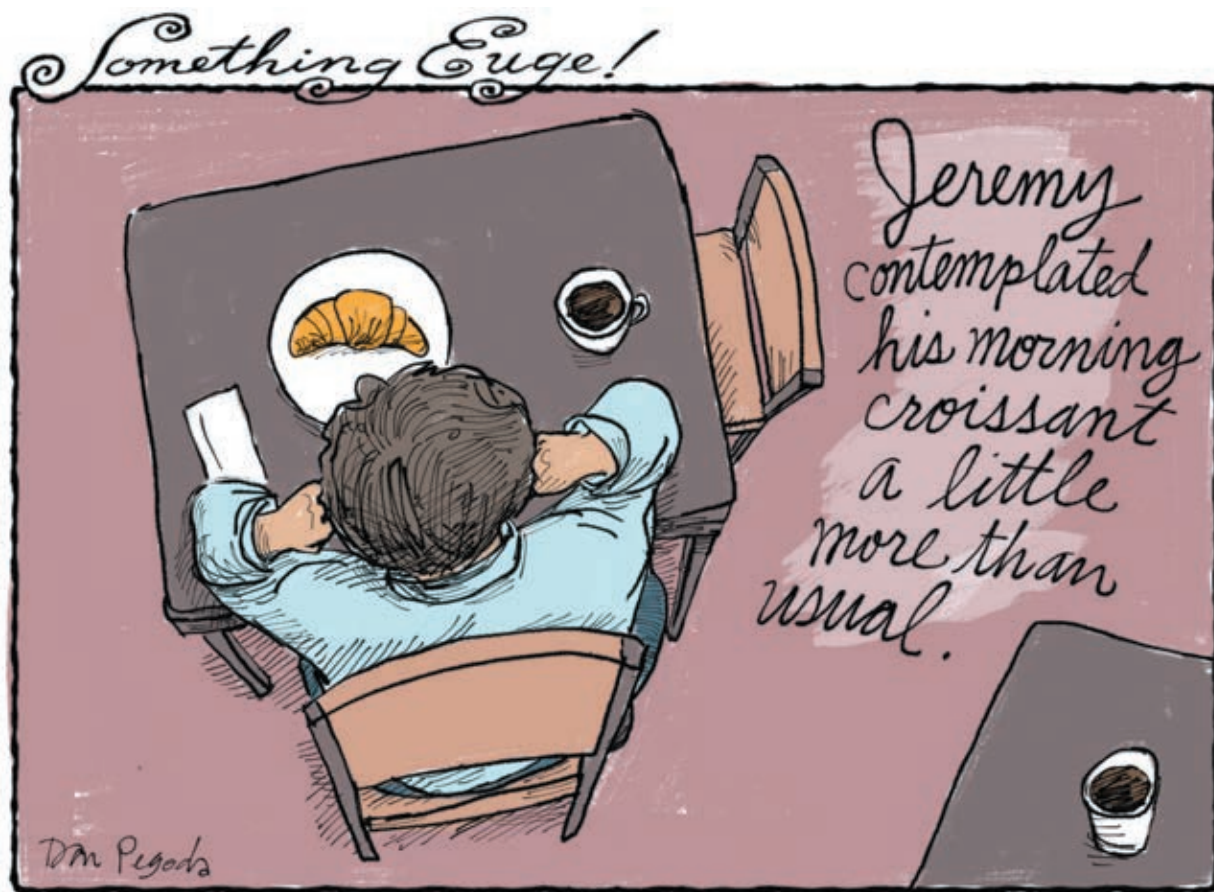
According to the BLM's statistics, there are currently more than 47,000 mustangs in its long-term holding facilities.

The BLM cites the recent drought and overgrazing by the horses as among the reasons for

the gather, and that the wild horse numbers are above the designated management levels for the area. Bogardus says the horses that have been gathered are in "pretty good shape, not emaciated or starved, but we don't want them to reach

'The BLM has some protocol issues they need to address, and until then there's no reason for us to be paying for that many horses standing in long-term holding.'

— DARLA CLARK,
STRAWBERRY MOUNTAIN MUSTANGS



that point either.”

Scott Beckstead, Oregon director for the Humane Society of the United States, says that “HSUS remains committed to the idea wild horses need to be managed on the range, and roundups need to stop.” He says it’s time that the BLM “gets serious” about using fertility control on the horses.

Bogardus says 60 stallions and 40 mares will be allowed to remain at Beaty’s Butte. The mares will be periodically gathered and treated with Porcine Zona Pellucida (PZP), a 22-month anti-fertility vaccine.

Deniz Bolbol of the American Wild Horse Preservation Campaign alleges that by allowing the horse numbers to build up on the range and in holding facilities, the BLM is “intentionally creating a crisis on and off the range and trying to set up the stage to have the horses in holding sent to slaughter.”

According to Bolbol, the round up is being conducted to make room for cattle grazing, an accusation the BLM has denied. She observed some of the gather and says the areas she was in did not look overgrazed.

“The very foundation of public lands management is unfair,” Bolbol says, criticizing the low fees private ranchers pay to graze their cattle on public lands, including those shared by wild horses.

The AWHPC says that the “Beaty’s Butte Grazing Association — including its president — market their beef

through a cooperative called Country Natural Beef, which is a major provider of beef to Whole Foods Market,” and alleges that the round up is in response to pressure from the grazing association. Bolbol says the wild horse group is asking Whole Foods to “adopt a mustang-safe policy” for its meats.

Michael Silverman, a spokesman with Whole Foods Market, says, “This is a complex issue, and we believe that the best way to reach a compromise is for the activists, ranchers and government officials involved on the ground to meet face-to-face to ensure all sides are heard and that all parties can collaborate on a solution.”

Silverman says that Whole Foods also encourages people to express their concerns to the BLM. — *Camilla Mortensen*

BABB SHOOTING INVESTIGATION FLAWED

Since the day Brian Babb was shot by a member of the Eugene Police Department, the veteran’s family has questioned the events and policies that led to Babb’s death.

However, Eugene’s police auditor Mark Gissiner says a flawed report by the Lane County Interagency Deadly Force Investigation Team (IDFIT) means the family still doesn’t have closure, and indicates to Gissiner that the way

>>> CONTINUED ON P. 10

ACTIVIST ! LERT

• “**Growing our Local Food Economy Part II**” is the topic at City Club of Eugene noon Friday, Nov. 20, at the Downtown Athletic Club, 999 Willamette. This program looks at “exploring mixed-use land use for the food industry” and speakers include Jason Lafferty, Shawn Donille, Terri Harding and Melissa Fery. One issue to be discussed is the city’s proposed expansion of the urban growth boundary to create industrial lands — which could be used for food processing facilities. An earlier City Club program on this topic looked at broad economic opportunities surrounding our local food economy. \$5 for non-members.

• **Taste of Climate Justice** is an informal event focusing on the U.S. Chamber of Commerce’s role in climate crisis at 5 pm Friday, Nov. 20, at Ninkasi Tasting Room, 272 Van Buren. Speakers will include Michael Carrigan, Ron Unger, David Oaks and Michael Hejazi. Find the event on Facebook or email davidwoaks@gmail.com.

• **Aloha Friday** this month will commemorate the Japanese-American heroes of World War II from 6 to 7:30 pm Friday, Nov. 20, at Cozmic, 199 W. 8th Ave. The event features short videos, discussion and koto music by Mitsuki Dazai. Free, donations accepted. Find Aloha Friday on Facebook or call 689-2094.

• The ASUO Women’s Center annual **Womxn of Color Retreat and Allyship Symposium** is planned for all day Saturday, Nov. 21, at the Living Learning Center and Knight Law School on campus. The theme this year is “Decolonizing our Minds, Bodies and Souls,” and keynote speakers include Cory Lira and Ada Ball. RSVP at diversitywc@gmail.com.

• A vigil to close the **School of the Americas (SOA)** to coincide with the national protest in Fort Benning, Georgia, will be at 3 pm Sunday, Nov. 22, at the Wayne Morse Free Speech Plaza, 8th and Oak. The SOA has been renamed, but the U.S. training center continues to militarize repressive regimes in Latin America. The day before, a “Close the SOA” benefit concert featuring In Accord choir and singer Tom Rawson will be at 7 pm Saturday at Wellsprings Friends School, 3590 W. 18th Ave. Suggested donation of \$5 to \$15 but no one will be turned away.

• Fish biologist Jeff Ziller, former ODFW district biologist, will talk on “**Chinook Salmon in the Coast Fork Willamette** — Past, Present and Future” at a Holiday Science Pub event from 5 to 9 pm Tuesday, Nov. 24, at the Axe & Fiddle, 657 E. Main Street in Cottage Grove. The evening will also feature a showing of the movie *Upriver: A Film for the Willamette* by Freshwaters Illustrated. Suggested donation \$10. A silent auction will be held in support of the Coast Fork Willamette Watershed Council.

• Details of the **Trans-Pacific Partnership** were finally released last week and can be found at ustr.gov/tpp. Sen. Ron Wyden is inviting Oregonians to share their views on the massive trade agreement at tpcomments@wyden.senate.gov.

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>>> CONTINUED FROM P. 9

deadly force investigations are handled in Lane County needs a number of improvements.

Gissiner's concerns range from the fact that the investigative team left the bullet that killed Babb still lodged in the wall of his home to leaving Babb's body for far too long in the doorway where he was killed.

Babb was shot by EPD Officer Will Stutesman March 30, after the veteran with PTSD called his therapist and told her he had fired a bullet from his 9-mm handgun into the floor of his home. The therapist called EPD, and within an hour Babb was dead.

Gissiner points out that the IDFIT team never fingerprinted the 9-mm weapon later found in Babb's truck to confirm it was the same gun. Nor was the rifle Babb was holding when he died fingerprinted or DNA tested.

Eugene's Civilian Review Board (CRB) presented its findings on the Babb shooting in late October and, while it found the shooting within EPD policy, it too criticized the IDFIT investigation.

Under Oregon law, the way deadly force investigations are handled varies county to county. Each county develops a framework and a plan outlining its policies and procedures on deadly force investigations. The plans are then approved by cities within each county and finally forwarded to the Oregon Attorney General for review and approval.

Gissiner says because police shootings are infrequent, the investigation team dispatched to Lane County tends to be inexperienced, leading to flaws.

When the Babb shooting was brought to the CRB for review, Gissiner says the review board's ability to be precise was "hampered," and it's "not fair for the family, the

officer and the community that every stone is not turned."

The fact that the IDFIT team did not recognize that the bullet from the rifle had gone through Babb's head, rather than remaining in his body, is indicative of the team's lack of experience in these investigations, according to Gissiner, who suggests EPD conduct an immediate walkthrough of the scene with the involved officer.

Despite EPD's use of cameras and recordings, there is no recording of the shooting itself, which took place from a tank-like vehicle called a BearCat. A fence in Babb's yard obscured the view from the camera in the BearCat until after he was shot. There was no audio recording inside the vehicle.

Gissiner points out that though the driver of the BearCat corroborated Stutesman's claim that Babb raised his rifle before the officer fired, no sightline investigation was done to ensure this was possible.

The IDFIT team arrived nearly three hours after Babb was shot. This meant that Babb's body was left to lie there for several hours. Gissiner points out that this very thing was what initially spurred the indignation over Michael Brown's shooting by police in Missouri.

The IDFIT delay also meant, Gissiner says, that valuable information was lost: No overhead or drone pictures of the scene could be taken because of the falling darkness, and Gissiner says the IDFIT setup means there was no incident command at the scene.

Gissiner and the CRB have included in their recommendations that EPD assume incident command and the auditor's office be called in to monitor the investigation until IDFIT arrives.

Also, because of the delay, the claims of a witness who said he had a partial view of Babb during the events were

not validated. Babb's sister, Stephanie Babb, tells *EW*, "According to a neighbor watching, Brian never shouldered his weapon. He was turning to go back inside."

The IDFIT structure made it unclear whether the investigation was criminal or administrative. Lane County District Attorney Patty Perlow has since made clear that such investigations should be criminal, Gissiner says. But, because the Babb investigation was not criminal, Stutesman's testimony was considered voluntary and rather than being recorded, it was simply transcribed, he says.

According to the IDFIT report, Stutesman was not interviewed until April 2, two days later. Meanwhile, Babb's ex-wife Stephanie Woodcock, who came to the scene to find that the father of her children had been killed, was interviewed right away, during a time she tells *EW* she was still in shock.

Stephanie Babb says, "I appreciate Mark Gissiner's candid expression of disappointment at the lack of facts." She adds that at a recent CRB meeting "a few other board members were just as open criticizing the shoddy and incomplete investigation."

In terms of the shooting itself, Gissiner says that, given the situation, EPD's use of the BearCat was appropriate, though he says the vehicle needs state-of-the-art technology such as audio recording and a pole-camera to fully document the incidents it responds to.

But Gissiner says in his report "that the police presence did not de-escalate Mr. Babb" and the "negotiator had facts that should have caused him to recognize that getting a rational response to police commands would be at best difficult."

Stephanie Babb and the Babb family continue to question the shooting and to work to prevent such incidents in the future. They plan to bring a bill before the Legislature that would change the way police deal with veterans.

Stephanie Babb says, "This is a gross miscarriage of justice. It breaks my heart and has shattered my trust in the people I have always relied on to do the right thing and protect us."

The full CRB presentation and its recommendations is available at bit.ly/1QuLiN9. — Camilla Mortensen

SLANT

- As news of the Islamic State's **attack on Paris** began to trickle in on Nov. 13, we reacted with shock and horror — at least 129 killed, several hundred more injured and collateral damage to the thousands of Syrian refugees who are trying to flee the violence in their own country. In a whirlwind of collective stupidity, governors across the U.S. are taking a stand against Syrian refugees coming to their states. Under U.S. law, a governor can't ban refugees, so many of those state leaders are simply taking a stand for political reasons. Gov. Kate Brown has moved from a weak "no comment" this week to her later statement that Oregon is open to those who need respite. Are we afraid of Syrians because we truly think thousands of innocent people are actually terrorists? Or are some governors taking this foolish anti-immigrant stand for a reason similar to why so many of us didn't react strongly to the recent massacres in Beirut and Bagdad and, further back, Kenya? We fear and lack sympathy for those who we can't relate to because they are "not like us." Ironically, the best way to get over xenophobia is to get to know those "foreigners." So let's welcome them, should any choose to come to the Northwest.

- The brutal attacks in Paris and elsewhere affect all of us and UO graduate **music student Tony Glausi** has written and produced a thoughtful and moving video in an

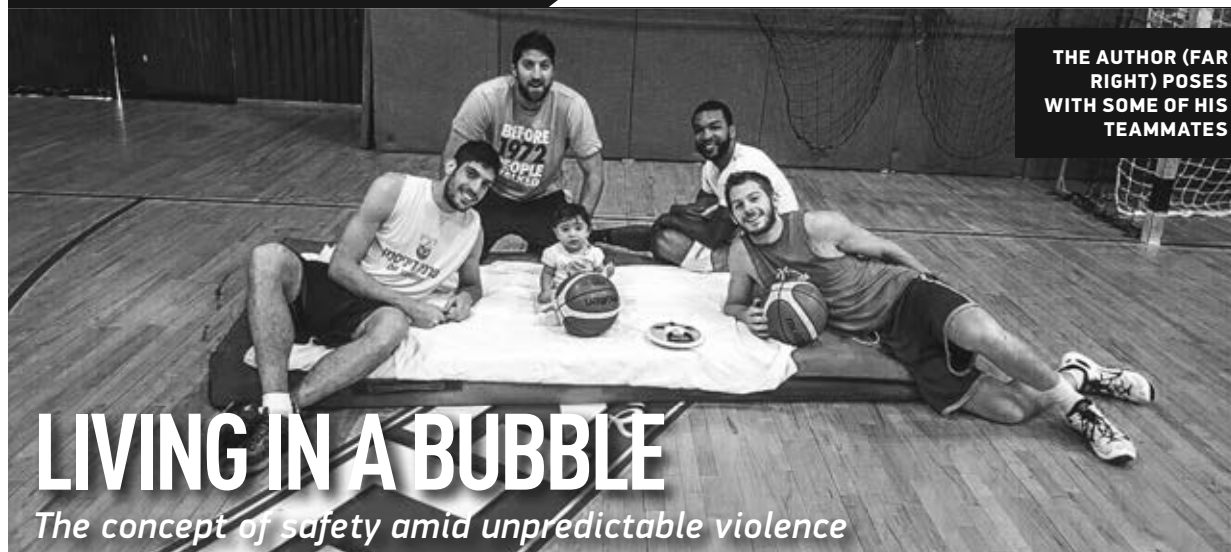
effort to "bring hope to the many broken hearts and wounded souls that are suffering today." Find the video with his music on our blog this week, eugeneweekly.com/blog/there-always-hope.

- Advocates for MUPTE** and other tax breaks for developers keep trotting out the old talking point that tax incentives are the reason downtown Eugene is reviving, but it's not that simple. MUPTE backers tend to ignore the many commercial projects that have been built and are being built *without* tax breaks (note the new Hilton suites and Whole Foods going up downtown). They also avoid talking about the hidden costs to taxpayers of providing ongoing services to MUPTE projects, and how Oregon's economic recovery has helped downtown as much, if not more, than the giveaways. And there are issues of fairness and equity: The Hub and Capstone projects are competing with established student housing that is *not* subsidized.

- What exactly is a "**flagship**" university? We've been conducting a straw poll and nobody seems to know what that means except that UO administrators constantly say it and the media prints it. One administrator said it was an academic category. Sounds snooty and elitist to us and probably also to important parts of this state in Corvallis and Portland. Lower the flag, please. The UO doesn't need it.

- Harvard Law professor **Charles Ogletree** spoke on the UO campus Nov. 12 and his subject was "Black Lives Matter: Race and Justice Across America," but he talked mostly about his ascent from a poor black family to Stanford, then to Harvard Law as a student and professor, and finally to his success as one of the most influential black Americans. It's an inspiring story. We hope he also is speaking these days to students who are protesting on campuses across the country against "cultural appropriation," suggesting that they move on to protest police violence against people of color, harsh economic inequality in America, educational racism, loss of voting rights — a long list. We need Ogletree and college students making sure those issues matter to the American people.

- The Obama State Department's nixing of the **Keystone Pipeline** is off the front pages and we recognize that the action was mostly symbolic — nasty tar sands oil still has many ways to get to refineries through our existing infrastructure of pipelines, railroads and truck routes. But the symbolism is powerful, particularly in light of the upcoming climate summit in Paris. As far as we can tell, Obama is the first head of state to thwart a major fossil fuel project because of the climate crisis. Will other world leaders follow?



THE AUTHOR (FAR RIGHT) POSES WITH SOME OF HIS TEAMMATES

LIVING IN A BUBBLE

The concept of safety amid unpredictable violence

Sokolov Avenue is bustling outside of my studio apartment in Ramat Hasharon, Israel, just north of Tel Aviv: pizza joints, tech vendors, hair salons and Western clothing boutiques. The towering McDonald's logo above (sigh) competes with the palm trees; in the distance, the Tel Aviv skyline resembles an American city. The robust high-tech infrastructure boasts abundant free wifi, and texting via "WhatsApp" is the medium of communication — no matter your age!

Houses and apartments are small and fit tightly. Kids play endlessly outside, families frequent the streets on warm evenings for ice cream or a burger and people always find room for a daytime smoking break. Cafés lace every block. The people are receptive but blunt, casual and direct. Ramat Hasharon feels incredibly safe — and it is.

The recent flow of violence continues predominantly in Jerusalem and the West Bank, an hour drive east, although it has permeated into less-contentious regions, some just minutes away. It's a reminder that potential terror percolates everywhere.

But Ramat Hasharon, like much of Israel, feels removed — a Western oasis manufactured by the symbiosis of repressed fears and security by force.

Day to day in this "bubble," my teammates are no different than American basketball players. They are concerned about their wives and finances, or about the best beach in Herzliya and the craziest club in sleepless Tel Aviv. They worry about their jump shots, not gunshots.

Their relationship to violence appears abstract and engenders facetious remarks: "Hey Hayden, did you hear about the attack around the block today?" they prank.

"At some point," a teammate acknowledges, "you just have to bury your fears. It's the only way to live in this messed-up place." Another echoes this sentiment in stoic reaction to the bloody footage of a fatal beating in Beersheba: "This is a terrible place, Hayden. Why would you move here?"

So while numb to violence, they are not naive. They've all lined walls and crouched in bunkers. They know that, today, any kid with a cleaver could opt to trade his life for

a wounded Jew and a newspaper headline. They are used to security checks at our games, at malls and at universities, and they don't look twice at young soldiers with M16s. Last week, our point guard left the team to complete basic army training for a month.

As these are norms for my teammates, my unvarnished impressions evoke constant contemplation about the bubble: the unnerving violence, the customs and practices that create my safety and the geographical aberration that is Israel.

For there is a reason that the bubble exists, an explanation for how it was formed and why it can be so easily popped. In this Western construct, Jews sought refuge amid their fight for existence — and have rapidly built a vibrant, productive and impressive society by any metric.

But as an Israeli citizen fortunate to call professional basketball his current occupation, I'm impelled to confront some vexing realities: that this country was established through the dispossession of a people; that this culture arose from brazen ethnocentrism; and that this "democracy" only exists outside the walls of occupied Palestinians, beyond the barriers to their human and political sovereignty, and behind the force of state violence.

Repression of fears is necessary to shield Jews from chronic anxiety, but perhaps it also equips them with a moral armor at times impervious to compunction. The state still elects to rule by the sword as the peace process languishes, but is this aggression tenable with shifting demographics in Israel, 350 million surrounding Arabs and a disapproving international community?

In my first visit here, I grapple with these complexities and am curious to monitor how my outlook may evolve over time. ■

Hayden Rooke-Ley is a graduate of South Eugene High School and Williams College, where he majored in political science and biology. He has "a strong passion for politics and a range of policy issues" and is currently playing professional basketball in Israel before pursuing his long-term career goals.

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A Sense of PLACE

A TALE OF ONE CITY SQUARE AND
THE CITY THAT WOULDN'T SAVE IT

By Alex V. Cipolle

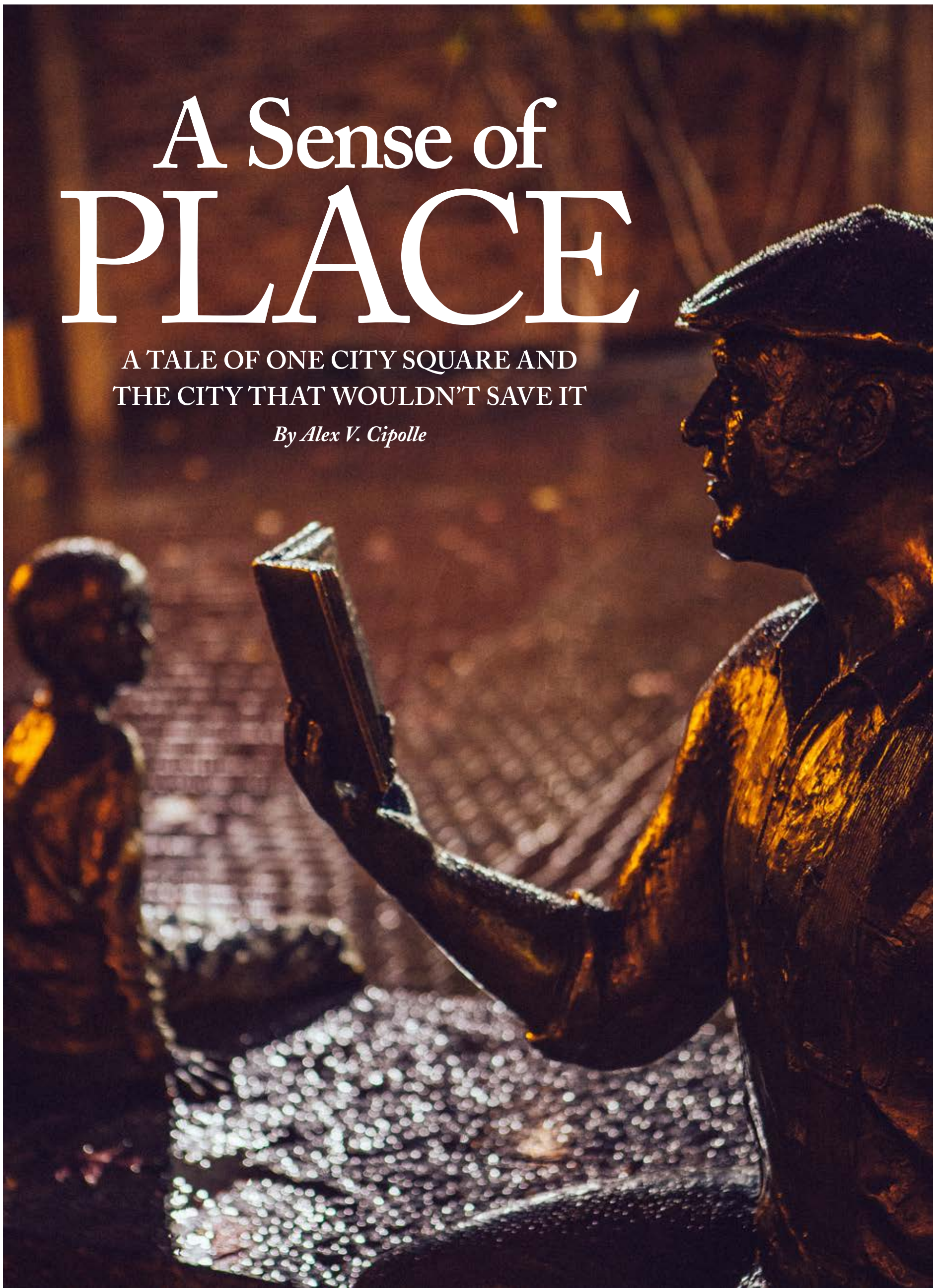


PHOTO BY TODD COOPER



Kesey Square is the last public space in Eugene that has no curfew.

As a citizen — not as a consumer or a business owner — if there is one thing to take away from this story, or any story you hear about Kesey Square, regardless of

where you fall on the issue, it should be this:

Kesey Square is the last and only place in downtown Eugene, day or night, where you can go to exercise your rights as a citizen, be it freedom of speech or the right to assembly, or just the right to *be* in the heart of the city.

It is the last place in Eugene, 24-hours a day, seven days a week, where citizens can be without the expectation of spending money or abiding by the rules of a particular business or property owner.

Not even in the spot that has been designated for free speech, the Wayne Morse Free Speech Plaza (i.e. the Saturday Market drum circle spot), can you express your opinions past 11 pm. The county deemed it free speech with a curfew (11 pm to 6 am) in 2013. Free Speech Lite.

As citizens we must ask ourselves: Are public spaces like this still important? It's a valid question in a time when the internet has caused the public sphere to perpetually fragment and the communities around traditional institutions, like unions and churches, dwindle.

Perhaps, then, the more appropriate question is: Do cities still need places where citizens can be citizens, and not consumers?

The answer is yes for Amanda Burden — the city planner behind New York City's High Line greenway, one of the most successful and beloved public-space projects of the 21st century.

"If there's one lesson I've learned in my life as a city planner, it is that public spaces have power," she says in a 2014 TED talk. "Public spaces always need vigilant champions, not only to claim them at the outset for public use, but to design them for the people that use them. Then to maintain them, to make sure they are for everyone, that they are not violated, invaded, abandoned or ignored."

At the literal crossroads of our city, Kesey Square lies largely unchanged since its creation more than four decades ago when a building was removed from the site. Now, the 55-foot-by-80-foot brick pocket holds all our anxieties about poverty, development, the economy, government, accountability and apathy.

This story is not about the "travelers"* — it's about neglected public space. This scrappy plaza has become the restless symbol of what happens when you do nothing.

In October, Kesey Square was thrust into the spotlight once again when a group of local business owners, architects and developers proposed to buy it and develop in its place a six-story apartment building with retail space on the ground floor.

For many, the proposal seemed to come out of thin air, prompting a collective: *Wait a moment — Kesey Square is for sale?*

For others, a proposal to build there was a relief: *Kesey Square is a failure; we need to do something.*

While another business owner, Ali Emami, says he's been trying to work with the city for decades to improve Kesey Square. But outside of MUPTE (Multiple-Use Property Tax Exemption) projects, the city has made no funds available to improve Kesey Square.

So why is a public square in the heart of downtown so problematic? How did it get that way? It's a classic civic tale of lack of vision and action, money and conflicting interests.

A HISTORY OF APATHY

Through this most recent recession, the city of Eugene has spurred development downtown with financial tools like MUPTE, urban renewal funds, a patchwork of grants and loans and the scattering of city offices around the city. And downtown has blossomed, from the construction of the beautiful public library and the new Lane Community College building to the bustling Broadway Commerce Center and the Bijou Metro and all the new restaurants, bars, cafes and shops sprinkled up and down Willamette and Broadway.

To be sure, there have been hiccups along the way — Capstone's 13th and Olive, the demolition of City Hall and now the closing of the Jacobs Gallery at the Hult Center, to name a few. And the lingering vacant storefronts downtown are a reminder of how fragile the economic recovery has been for this city.

Downtown is the most vibrant it's been since before the city opened the pedestrian mall in 1971, making it a car-free zone and, in effect, a dead zone — a move that downtown is still recovering from.

Although the city has addressed many issues with MUPTE — no more student housing, increased regulation — some feel the city hasn't learned from past mistakes, ignoring the concerns of citizens. Take the most recent MUPTE project, for example: Capstone's 13th and Olive student housing development, or "Crapstone" as the kids call it these days.

Business owner Tina Scott calls it a monstrosity.

"Week by week, we were suffering," says Scott, co-owner of Nest, an antique and home furnishing store she runs with her daughter Amy Clancy. Nest was part of the popular "Vintage Row," the strip of stores across from where 13th and Olive now stands. They have all since relocated or closed.

Scott says their clientele plummeted during its construction, while roads were closed or blocked intermittently for two years.

"Slowly but surely the whole entire area died," says Scott, adding that her complaints to the city went unanswered for long stretches.

Nest has since relocated, with some help from the city, to a storefront at 8th and Willamette, just north of Kesey Square. "When you move, you lose clientele," Scott says.

Co-owner and daughter Clancy agrees about the Capstone project: "Our previous business was completely destroyed because of poor choices in city planning."

Clancy says she likes the current proposal to put apartments in Kesey Square.

"I've seen businesses come and go because of Kesey [Square]," she says. "I don't think there are a ton of options. I'm totally in support of more city housing."

Scott does not want to see a building go up.

"The same thing is going to happen," Scott says. "We are the most wasteful society."

"There's no organization in the city at all, there's no history," she continues. The city is "sporadic, and they're not really focusing on what makes downtown."

AN INDECENT PROPOSAL

This fall, City Manager Jon Ruiz brought to the City Council a proposal to purchase Kesey Square, and eventually use financial aid from the city via MUPTE to build a six-story apartment building, with some workforce housing and retail space on the ground level.

On Oct. 12, Eugene City Council held an executive session on the proposal to purchase city property.

The local team that submitted the proposal to Ruiz includes architects John Rowell and Greg Brokaw, downtown business owner Kazem Oveissi, developer

consultant Mark Miksis and advising developers Hugh Prichard and Harris Hoffman.

Councilor Clair Syrett says she was invited to the office of Rowell Brokaw Architecture some months ago with some of the other councilors, the mayor and Downtown Eugene, Inc. President Sarah Bennett to see "their vision for residential and commercial development."

Ruiz tells *Eugene Weekly* that he first became aware of the proposal earlier this year.

"The proposers came to us and had this plan, so we spent time with the city in executive session talking about it," Ruiz says. "Any time someone offers to purchase property, we would talk about that with council in executive session."

Ruiz explains, however, that nothing has been decided and, ultimately, it's up to the City Council to decide whether Kesey Square is indeed for sale.

Typically, for a proposed project of this scope and cultural importance, best practices calls for a city to publicly issue an RFP (request for proposals) for a public space like Kesey Square, if the city is, in fact, accepting proposals for it.

But, as Ruiz and Mayor Kitty Piercy explain, the city has no development plan for the site, so an RFP would be "premature."

"An RFP actually would indicate that we've made up our minds to do something different with that space in terms of a building or something, and we haven't," Piercy says.

This lack of a plan coupled with inaction — a common complaint about the city of Eugene — has riled citizens on both sides of the Kesey Square debate.

After protests in the community arose about the unsolicited proposal to purchase Kesey, Ruiz announced that the city is open to other ideas for the site.

"Our intent is not to do an RFP," Ruiz says. "What we told the council, or mentioned to the council, is that we will invite others who have ideas, to submit those ideas to us."

Rumors swirled that this proposal got in front of the eyes of the City Council so fast because of favoritism between the city and developers. As stated in *The Register-Guard*, Hugh Prichard, one of the advising developers on this proposal, is a friend of Ruiz's.

Ruiz confirmed that Prichard is indeed a friend, but denied any sort of backroom deals.

"Hugh is a friend and if he's advising a project, he's advising a project," Ruiz says. "That relationship has no bearing whatsoever on this project being considered or not being considered."

He continues: "If somebody else had come in with a proposal, we would be talking about that proposal."

Which brings us to the strange case of Ali Emami, a key player in making the square, if it remains a square, a success.

IF THESE WALLS COULD TALK

The city, local architects and even the Rowell Brokaw Architecture proposal have identified the two blank brick walls at Kesey Square as the major structural issue blocking the square from success. It's city planning 101: successful squares have permeable boundaries with traffic coming from multiple directions. As the walls now stand, they create a dead zone.

Or as Jerry Diethelm, UO professor emeritus of landscape architecture, wrote in *EW* in 2013: "It's the blank brick walls of the adjoining buildings that make up the square's two dead sides that are holding it back. In any other square in any other city in the world, those sides would be alive with penetrations and connections between the square's outdoor spaces and the activities and services beyond."

As *EW* wrote Nov. 5 ("One Flew Over Kesey Square: Business owner's plan calls for incubators and public space downtown, not apartments"), Emami had submitted proposals for Kesey Square in 1995 and 2004. After hearing of the proposal to purchase the square, Emami went to the city on Oct. 12, 2015, with a letter reminding the council of his past proposals.

Emami, a downtown business owner and UO senior instructor of finance, owns the building that houses Northwest Persian Rugs (his business) and Voodoo Doughnut. The walls of these businesses make up the two

*While it's not our preferred nomenclature, EW will be using the label "travelers," as it's the parlance the city has adopted to speak about *Some People Downtown*. We are keeping it in quotes because, well, deeming some people "travelers" really smacks of Otherness. We are all people. And while we believe the city must urgently address the issues of poverty and the unhoused in Eugene, the problem is much more complex and widespread than the focus of this story.

Kesey Square walls. While Emami owns the building, the city owns the square's walls.

Emami's plans, starting back in 1995, suggested that he would work with the city to begin punching through the walls with windows and doors to help encourage traffic through the square. Emami was leery of taking any action without the city because the walls have a revocable permit, i.e. the city could ask that any changes made to the walls be reversed.

After the Nov. 5 *EW* story came out about Emami's past effort to work with the city to improve the square, Emami says that Nan Laurence, a senior city planner, and Denny Braud, the city's community development manager, requested a meeting.

"They said at the moment they don't have any preferences really," Emami says of the Nov. 9 meeting. "They wanted more information from me, more detailed information."

Emami says it's a bit of a chicken-and-egg situation. He wants to know what resources the city can help him with before he puts invests a full proposal.

"My details depend on the constraints of the city," he says. "They cannot promise anything, except maybe, if it is approved, then there might be chances for helping with loans."

No grants or Urban Renewal funds are currently available for improving Kesey Square. And Emami's proposal, because it does not include housing, is not eligible for MUPTE. Although he says he told Laurence and Braud that he would be open to the idea of adding housing on top of his properties to align with the city's goals of increased urban density.

"My point really is, tell me what you want," Emami says. "Do you want apartments downtown? If that's the case, we shouldn't sell the public spaces for apartments. We can put them on top of here." He points to the roofs of Northwest Persian Rugs and Voodoo Doughnut and pulls out his phone to show pictures of the courtyard rooms with balconies at the Inn at 5th Street Market. The apartments, with balconies, could look down on the square, he says.

WALLED IN

The city is not required to accept every proposal that lands at its doorstep, but it remains unclear why the city never engaged with Emami's proposals, which seemed to address all the problems the city has identified as keeping the square from success.

There has been some skepticism to Emami's commitment to the space.

"I do think some folks in the community might just be a bit skeptical about whether or not his proposal — if it was decided by the community and city to be the best option for Kesey Square — would actually come to fruition," writes Thomas Pettus-Czar, co-owner of The Barn Light, in an email to *EW*. The Barn Light is across the street from Emami's Northwest Persian Rugs store.

"Looking at his property next to Kesey Square," Pettus-Czar continues, "after seeing 'For Sale' and 'For Lease' signs go up and come down, go up and come down, it seems strange that nothing has panned out, given the prime location of his building, which is undoubtedly being underutilized."

"What we realized is that he does have an idea for the plaza," Laurence says of meeting with Emami. "What wasn't clear was why he hasn't implemented his idea."

To this, Emami responded in an Nov. 16 email to *EW*: "Punching through a wall without the permission of city is illegal. To punch through a wall in a manner that is attractive would have cost over \$100,000 at that time."

He continues: "No one with any financial sense would make such an investment and then have it removed in a few years. Furthermore, if you want to lease a space to a tenant, you cannot make significant investment and then do a built out and tell your tenant, 'By the way, you may lose your storefront.'"

"I think he didn't feel the sense of urgency or maybe he was waiting for the city to help, because we've had this conversation with him before," says senior planner Laurence. "But what it told me was, there are likely other ideas out there as well."

City Councilor Claire Syrett says she wasn't aware of Emami's proposal until October. Councilor Chris Pryor wrote in a Nov. 14 email to *EW* that he was not aware of his proposal until a week before. "If the last time he proposed it was 2004, that predates nearly all council, the mayor, the city manager and senior executives."

The last time Emami submitted the proposal was last month — Oct. 26.

As for Emami's proposal, Mayor Kitty Piercy says she was told that "the city had been interested in opening up those walls and the owner had never been willing to do that."

She continues: "I was told people had really tried to convince him to do that, but he wasn't willing to. But I don't know, because when I look at his current plan, what's missing is I don't see any finances."

NO MONEY FOR KESEY

In the swirl of downtown development, the city has earmarked no money for renovations or improvements to Kesey Square. Any changes proposed to improve Kesey Square are not eligible for MUPTE unless they include adding housing to the public space.

Emami wonders why Urban Renewal funds for the Downtown Urban Renewal District — an area made up of 15-plus blocks surrounding the square — are not available.

Mayor Kitty Piercy says no council member has ever called a work session on how to improve Kesey Square, beyond looking at proposals for curfews on the public space and increasing the police presence.

'It's not that they don't care but it has not reached a level of concern that any of them had a plan or a thought or an initiative,' Piercy says.

"Prior to [2010], we could have used Urban Renewal money," Laurence says. "But there wasn't enough activity downtown. The buildings across the street were vacant. Our idea was to work so closely with the property owners to fill the pits."

In 2010, the City Council amended the downtown Urban Renewal Plan, increasing the spending limit from \$13.6 million to \$46.6 million and limiting the financing to three main projects: Lane Community's College's downtown campus, Broadway Place garages and public safety improvements, and Park Blocks improvements for the Farmers Market. There were also some tag-ons for completing the Broadway Commerce Center and Woolworth Building and adding some lighting downtown.

"Council took action a number of years ago to limit what we could use with downtown Urban Renewal money," Laurence says. "There was not Urban Renewal money allocated for Kesey [Square]."

Laurence adds: The council "could open up the Urban Renewal Plan and direct us to implement those projects, but right now, we are not authorized to spend that."

Councilor Pryor says he suspects the square would qualify for Urban Renewal funding. "Right now, our urban renewal capacity is mostly consumed by paying down debt and providing increased policing downtown," he writes. "I don't know if there is additional capacity to

pay for other projects. The [Downtown Urban Renewal] district is set to expire in 2017, but it's an intriguing idea."

Later in an email Piercy forwarded to *EW*, Laurence writes: "While the district has cash available, no other projects are eligible for funding. Additionally, the Downtown District is set to terminate in the near future."

Laurence says any money that has been invested in Kesey Square came from LRCS, or Library, Recreation and Cultural Services, for programming events like dodgeball tournaments, fashion shows, movie nights and the plein air paint out series.

"Bottom line, we didn't have money for physical improvements," Laurence says. "So we used money that we had for programming."

This may leave some scratching their heads, as in 2013, the city spent \$20,000 to remove a low wall, or bench, facing the square, which many saw as an attempt to remove places where "travelers" could hang out.

Piercy says no council member has ever called a work session on how to improve Kesey Square, beyond looking at proposals for curfews on the public space and increasing the police presence.

"It's not that they don't care but it has not reached a level of concern that any of them had a plan or a thought or an initiative," Piercy says.

Syrett confirms this. "No one on City Council has demanded a work session on it," Syrett says.

APATHY MADE VISIBLE

Why is a public square in the heart of downtown, at the axis of two bustling thoroughfares and surrounded by new development, this problematic? Why don't more people of all walks of life want to spend time there?

"I'm a proponent of public space both in the urban setting and in the natural setting," City Manager Ruiz says. "It's whether or not different spaces are maximized for their use for wherever they happen to be."

He adds, "For Kesey Plaza, it's a remnant piece of property from an old project that if you were actually designing an urban place now, you would never design that kind of a space into the geographic heart of your community or civic heart of your community. You just wouldn't design that space there."

Syrett agrees about the location. "I guess I don't get this idea that Kesey is sacred public space, because it's a remnant from when they closed downtown to cars," she tells *EW*. "It's truly just a piece a property. I personally don't attach any significance to that corner of downtown."

Pryor says he wants to focus on the Park Blocks. "You commit to improvement of the Park Blocks in a way that makes them useful, vibrant community space," Pryor says. "And at the end of the day you may have something on Kesey Square that has a gathering element to it, but

that wouldn't be its primary function, but you wouldn't lose anything."

Pryor also says the Park Blocks will require a hefty investment of time and money before coming to fruition.

Councilors Betty Taylor and George Brown told *EW* in the Nov. 5 story they did not support selling the square and putting a building there. The remaining councilors — George Evans, Alan Zelenka, George Poling, Mike Clark — did not respond to requests for comment for this story.

In *EW*'s discussions with the city manager, the mayor, councilors Syrett and Pryor and City Planner Laurence, they all mentioned that the square was too small, not facing the right cardinal direction and awkward because of the blank walls. They also said that the Park Blocks, and the future plaza at the yet-to-be constructed City Hall, were better designed to function as a public space.

Business owner Kazem Oveissi, one of people behind the proposal to put a building on Kesey Square, echoed these sentiments exactly

"The city has done what they could with the space," says Oveissi, whose office overlooks the square. "People don't like to be in that corner." Oveissi says that, should his proposal be accepted, he hopes to build a ground floor with retail spaces that are "really vibrant and happening."

"When you look at [Kesey Square], it's like, 'this should work,'" Oveissi says. But, he adds, "Kesey Square does not solve our public-space problem."

expanded square idea opens up the possibility of turning an underperforming public open space into a potentially successful public-private partnership and civic asset."

But we may find the seeds of an answer to the Kesey Square conundrum in another TED talk by author and social critic James Howard Kunstler (*Clusterfuck Nation*).

"Public spaces should be inspired centers of civic life and the physical manifestation of the common good," he says, flicking through slides of dilapidated and forgotten public spaces, many of which don't look so different from Kesey Square. "*These* are places not worth caring about."

"We can't over estimate the amount of despair that we are generating with places like this," Kunstler continues. "Mostly I want to persuade you that we have to do better."

THE COMMON GOOD

If public spaces are physical manifestation of the common good, then Kesey Square is telling us something: no one is trying. Can we really say we have tried to make Kesey Square a meaningful place where people feel free, welcome and actually want to spend their time?

Most days and nights, the city square sits empty. There are currently two food carts, but hours of operation are spotty and the carts are often shuttered. No tables, umbrellas or seating remain. The lighting is dim. Not even the "travelers" hang out there much anymore,

upgrades to the square for food carts, installed public art such as Peter Helzer's Ken Kesey memorial "The Storyteller" (2003) and the Betsey Wolfston "Four Seasons" sculptures (1997), and put in some lighting.

The city manager says they've hung and maintained flower baskets as well as worked with the Saturday Market to bring in a couple food carts.

At its peak, Kesey Square had four food carts and a few tables and chairs. At one point, there were umbrellas. Councilor Brown tells *EW* that the police removed the tables and chairs without permission; Councilor Taylor called for them to be returned, but no action was taken. The city partnered with Saturday Market for the food cart program, which has struggled with vandalism and attacks.

"But that's as far as we've gone," Laurence says. "We've been mostly relying on programming and the food carts to activate the space," adding that "we programmed it, but we didn't really have resources to manage it."

This brings up another question. Is Kesey Square a public safety issue? Many city officials recounted that several of the food cart operators were harassed or attacked while operating the square even though money is allotted for increased public security downtown through Urban Renewal funds.

Jane Jacobs, author of *The Death and Life of Great American Cities*, the tome used in college city-planning courses around the country, had an idea about safe places:

"This is something everybody already knows: A well-used city street is apt to be a safe street."

Jacobs introduced this idea of "eyes on the street" as the most effective form of implementing public safety. In other words, the natural surveillance that happens in a busy community, where people look out for one another, from shop owners to "travelers," helps increase security. A safe public space is a busy public space and vice versa.

MEET ME AT THE CROSSROADS

Towards the end of her TED talk, city planner Amanda Burden discusses the challenge of making New York's High Line greenery.

"The High Line, even though it's widely known now and phenomenonly popular, it is the most contested public space in the city," she says. "It's true: Commercial interests will always battle against public space."

"The city has to take the long view, a view for the common good," she continues. "Public space can change how you live in a city, how you feel about a city, whether you choose one city over another. And public space is one of the most important reasons you stay in a city. I believe that a successful city is like a fabulous party: People stay because they're having a great time."

While meeting with councilors Syrett, Pryor and Brown, City Manager Ruiz, Mayor Piercy and City Planner Laurence, *EW* asked if the city had ever considered trying something fairly simple and low-risk with the square, something lively public squares, large and small, do in cities, large and small, around the world: Line the walls with food carts, build a small stage or bandstand in the back corner and fill the remaining space with colorful chairs, tables, umbrellas and perhaps some space heaters. In other words, what if we try to make this a place worth caring about?

Piercy nodded her head, and recalled another simple idea she liked from a Mayor's Innovation conference where a speaker discussed a small, problematic park that the city decided to fill with 100 movable red chairs.

"When they put the red chairs in, people began to use them in interesting and innovative ways, from music to games to all kinds of stuff," Piercy says.

In the past few years, several blows have hit at our civic pride. Eugene Celebration is no more. Civic Stadium burned to the ground. The party keeps getting smaller and smaller.

So, anyone want to meet for a dance party at Kesey Square? ■

On Nov. 17, the city announced it will host a public "Downtown Solutions Forum" 6:30 to 8:30 pm Wednesday, Dec. 2, at LCC's downtown campus. RSVP to 682-5049 or EugeneDowntown@ci.eugene.or.us.



PHOTO BY TRASK BEDORTHA

Barn Light co-owner Thomas Pettus-Czar is a proponent of Oveissi's proposal. "It wasn't designed as a public space," Pettus-Czar says of Kesey. "The way it's laid out, the fact that there are two inactive walls, it faces north — those all, to me, support the idea that a building probably makes the most sense on that specific site."

Many city planners and architectural scholars see it differently. As UO professor of architecture and urban designer James Tice weighed in earlier this year in an *EW* story ("Sometimes a Great Plaza: The quest to turn Kesey Square into a vibrant public space," 5/15): "Whether people know it or not, the placement of Kesey Square is highly appropriate, and it's an echo of that impulse to mark those two important streets."

The impulse Tice was referring to is marking the intersection of the *cardo* and *decumanus*, or a city's two major streets, a tradition that dates back to ancient Rome.

And whether the city originally intended for Kesey Square to be a public square, it has, after four decades, been adopted as one by the community.

With the expected increase in downtown's population, "conceiving of the square as actively including the two buildings that create it is *the* necessary conceptual transformation," UO professor emeritus Deithelm wrote in *EW* in April ("Playing Offense at Kesey Square"). "The

seeming rather to prefer the four corners of the "Barmuda Triangle," at the intersection of Olive and Broadway.

It's depressing and, to be frank, embarrassing.

When the square is programmed with events, it comes alive. Students, families and Eugeneans of all stripes sat packed like sardines for a 2014 screening of *King Kong* at the square. Several times, crowds swarm the space for dodge ball games. Just this past Halloween, a flash mob performed Michael Jackson's "Thriller" in the square to the cheers of patrons sitting outside at The Barn Light and Sizzle Pie. When the space is activated, it thrives.

But programming is mostly confined to the summer months and doesn't provide a durable good. When the event ends and the programming money is spent, there is no durable good left over — like, a place for people to sit.

Many experts on the subject say that a good public space doesn't need programming. As professor Tice told *EW* back in May: "One doesn't have to program a successful square. A successful square has a life of its own. It's a part of the community — not a private affair, not one individual corporation owns it. It's owned by the people of the city, free and open to everyone."

A successful public space doesn't happen by accident. Let's examine the city's efforts to improve Kesey Square:

Nan Laurence says the city has made electrical

WHAT'S HAPPENING

THURSDAY NOVEMBER 19

SUNRISE 7:13AM; SUNSET 4:43PM
AVG. HIGH 51; AVG. LOW 37

DANCE *In the Studio* w/dancers from DanceAbility's Everyone Can Dance program, 4:30-5:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FOOD/DRINK Thirsty Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

"Bear Pounce," bear happy hour, 7-10pm, The Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

League of Women Voters: Tina Kotek discusses the upcoming legislative session, 11:30am, Valley River Inn, 1000 Valley River Way, 343-7917. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today through Sunday, Tuesday & Wednesday, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement Home, 2525 Cal Young Rd. FREE.

Eugene Toxics Board, 3:30pm, Eugene Emergency Services Center, 1705 W. 2nd Ave., 682-7118. FREE.

Public Art Committee, 3:30pm, downtown library, 682-2057. FREE.

Open Figure Drawing, 4-6pm, Mecca, 449 Willamette St. Pay what you want.

4J Equality Committee, 4:30pm, Eugene School District 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

Single Parent & Grandparent Social Support Group, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave., 357-7929. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

West University Neighbors: Land Use Applicant & General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Nov. 26, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Testing Thursdays, free HIV testing, 4pm, The Wayward Lamb, 150 W. Broadway. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, 682-8316. FREE.

LECTURES Trans/Gender Diverse Discussion Panels: Self-Discovery as a Gender Diverse Person, 5:30-7pm; Families & Significant Others of People Who are Trans/Gender Diverse, 7:30-9pm, LCC downtown, room 303. FREE.

Holiday Marketing class for small businesses & non-profits, 6pm, downtown library. FREE.

Arts Lecture: "Thinking Through Spaces: Objects & Site" w/Anders Ruhwald, 6pm, Lawrence Hall room 115, UO. FREE.

"Building a New Economy Founded on Worker Rights: The Spokane Story" w/Kai Huschke, 7-8:30pm, LCC downtown, 101 W. 10th Ave., room 312. FREE.

"Conserving Pollination Services in Tropical Forest Landscapes" w/Matthew Betts, 7pm, Lane County Mental Health, 2411 MLK Jr. Blvd., 521-3964. FREE.

"Fighting for Economic Fairness in Oregon," 7pm, First United Methodist Church, 1376 Olive St. FREE.

LITERARY ARTS Lunch w/author Richard Engeman, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

Reading: Chris Scofield, author of *The Shark Curtain*, 7-8pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Wednesday, Campbell Community Center, 155 High St. \$0.25.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Nov. 19; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Insight Meditation, 6:30-8pm, Eugene Yoga Annex, 3575 Donald St. Don.

Zen Meditation Group, 7-8am, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

THEATER *The Pillowman*, 7:30pm today through Saturday, LCC main campus, 4000 E. 30th Ave. \$5-\$10.

Roving Park Players' *A Christmas Carol*, 7:30pm today, 7pm tomorrow through Sunday, Good Samaritan Center, 3500 Hilyard St., 735-7184. FREE.

No Shame Eugene, short-form improv theatre, 7:30pm, New Zone Gallery, 164 w. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today; 9am-noon Mon-

day & Tuesday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY NOVEMBER 20

SUNRISE 7:14AM; SUNSET 4:42PM
AVG. HIGH 50; AVG. LOW 37

BENEFITS Dinner & Auction for Healthy Moves, 6pm, Oregon Wine Lab, 488 Lincoln. \$65.

DANCE TRANSForm Collective, 8pm, Dougherty Dance Theatre, UO. \$5-\$10.

Dances of the Middle East, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Education Inc.*, 6pm, The Boreal, 450 W. 3rd Ave. FREE.

Tall as the Baobab Tree, a fundraiser for student service travel to Senegal, 8pm, South Eugene High School, 400 E. 19th Ave. \$10 sug. don.

FOOD/DRINK Wine & Music, 4-6pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Creative Makery Holiday Collective, 10am-8pm today, 9am-5pm tomorrow, The Creative Makery, 3940 Shenstone Drive. FREE.

City Club of Eugene: "A Vision for Growing Our Local Food Economy, Part II: Exploring Mixed Land Use for the Food Industry," 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Aloha Friday, Hawaiian culture celebration w/music by Mitsuki Dazai, 5pm, Cozmic, 199 W. 8th Ave. FREE.

Taste of Climate Justice w/ Michael Carrigan, Ron Unger, David Oaks & Michael Hejazi, 5pm, Ninkasi, 272 Van Buren St. FREE.

Light Up Downtown, holiday tree lighting & musical performances, 5:15-6:30pm, East Park Block, E. 8th & Oak. FREE.

Art for All Seasons & Club Mud Ceramics Holiday Show & Sale, 6-8pm, Maude Kerns Art Center, 1910 E. 15th Ave. FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, Growers Market, 454 Willamette St., 343-8548. FREE.

International Transgender Day of Remembrance, part of a worldwide vigil, 6:30-8:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Vegan Potluck, bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690. FREE.

Exhibit Talks continue. See Thursday, Nov. 19.

KIDS/FAMILIES Hosanna Performing Arts: *Narnia* ballet preview, 4pm, Springfield library, 225 5th St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Words, Words, Words" w/Joe Lester, the power of words in music, 3:15pm, Collier House, UO. FREE.

LITERARY ARTS Reading: LiveLit West w/author Morgan Thomas & poet Brittany Herman, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, Nov. 19.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Barn dance, 7-10pm, Spencer Creek Grange, 86013 Lorance Hwy. \$6.

Ballroom Dance, lesson 7:30pm, open dance 8:30-10:30pm, Gerlinger Hall, UO. \$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER Northwest Women's Comedy Festival, 6:30pm, Wildish Theater, 630 Main St., Spfd. \$25.

A Christmas Carol: The Musical, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$43.

The School for Lies, 8pm today & tomorrow, Robinson Theatre, 1231 University St. \$14-\$16.

The Pillowman continues. See Thursday.

Roving Park Players' *A Christmas Carol* continues. See Thursday, Nov. 19.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY NOVEMBER 21

SUNRISE 7:15AM; SUNSET 4:41PM
AVG. HIGH 50; AVG. LOW 37

BENEFITS Arts & Crafts Sale for Greenhill Human Society, 11am-6pm, GHS, 88530 Green Hill Rd. FREE.



Typically, Black Friday — the extended-hours shopping ritual that begins the morning after Thanksgiving — kicks off the holiday season. Which is a shame because it's perverse and wrong to set the mood with cable news stories about bargain-crazy Americans murdering one another in shopping mall parking lots for discounted Tickle Me Elmos/iPad minis/Playstation 4s. According to blackfridaydeathcount.com, Black Friday has taken seven lives and caused almost 100 injuries since 2006. Thankfully, this year's gonna be different, in Eugene anyway; the city is getting the jump on the sometimes-lethal annual Walmart stampede with a holiday tree-lighting ceremony at the downtown Park Blocks. Friday evening, Mayor Kitty Piercy and Puddles, aka "The Duck," emcee **Light Up Downtown**, which includes: hot cider, popcorn, dancers from the Eugene Ballet Company, live music and "Elvis." Chances are we'll still debase ourselves with ghoulish acts of selfishness and violence next week, but let's pretend for one night that the holiday season is about something other than hyper-consumerism.

Light up Downtown begins 5:15pm Friday, Nov. 20, on the East Park Blocks, E. 8th Ave. and Oak St.; FREE.

CALENDAR

“Close the School of the Americas” w/folk singer Tom Rawson, 7pm, Wellsprings Friends School, 3590 W. 18th Ave. \$5-\$15 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Lorna Miller; 11:30am Two Doors Down; 12:30pm Walker T. Ryan; 1:45pm The McKenzie Drifters; 3:15pm Rusty Still; 4:45pm Gumbo Goove, Lane Events Center, 796 W. 13th Ave. FREE.

McKenzie River Artisan Faire, 10am-5pm, Vida-McKenzie Community Center, 90377 Thomson Lane., Vida. FREE.

Go Ducks! Weekend, free admission to Jordan Schnitzer Museum of Art & the Museum of Natural and Cultural History, 11am-5pm today & tomorrow, UO campus. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, see the Lane County for Bernie Sanders organization page on Facebook for details. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Creative Makery Holiday Collective continues. See Friday.

Exhibit Talks continue. See Thursday, Nov. 19.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Dog Tale Time, kids read to dogs, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Intro to Ancestry & Heritage Quest, 10am-noon, downtown library. FREE.

Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

LITERARY ARTS NaNoWriMo Write-In Workshops, 1-3pm, Springfield library, 225 5th St., Spfd. FREE.

Third Saturday Readers' Series w/poet Quinton Hallett & author Patty Wixon, 5-7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Lane County Audubon's Third Saturday Bird Walk, 8am carpools leave from South Eugene High School, 400 E. 19th Ave. \$3 don.

All-Paces Pre's Trail Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Mossbacks Volkssport Club: 5K & 10K Willamette River walks, 9am, Valley River Inn, 1000 Valley River Way, 726-7169. FREE.

Medicinal Trees Walk w/herbalist Sue Sierralupe & Candace Hunter, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharboretum.org. \$5.

Delight game store birthday celebration: board games, D&D, Magic the Gathering & more, noon-7pm, 811 E. Main St., Cottage Grove. FREE.

SOCIAL DANCE Gender Diversity Awareness Week Clothing Swap & Dance, all ages, clothing swap 1-4pm, dance 5-8pm, 8-10:30pm, Vet's Club, 1626 Broadway. FREE.

Swing Dance w/music by Dr. Jazz, lesson 7pm, dance 8-10:30pm, Vet's Club, 1626 Willamette St. \$10.

SPECTATOR SPORTS College Football Viewing Party: Ducks vs. USC Trojans viewing party, 12:30pm, Wild Duck, 1419 Villard St. FREE.

SPIRITUAL Spiraling Toward Joy: "Evening of Upliftment," 6:45-9pm, Center for Spiritual Living, 390 Vernal St. \$15-\$25 sug. don.

THEATER *A Christmas Carol: The Musical* continues. See Friday.

Roving Park Players' *A Christmas Carol* continues. See Thursday, Nov. 19.

The School for Lies continues. See Friday.

The Pillowman continues. See Thursday.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Trail Resurfacing Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., rsvp to w/site@mountpisgaharboretum.org. FREE.

SUNDAY
NOVEMBER 22
SUNRISE 7:16AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 37

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Holiday Market, 10am-6pm; 10:30am Rich Glauber; 11:30am Eagle Park Slim; 12:30pm Elizabeth Cable; 1:45pm Deer & Antelope Band; 3:15pm Rob Tobias & The Northwest Express; 4:45pm Sun Bossa, Lane Events Center, 796 W. 13th Ave. FREE.

Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Abundant Arts Holiday Home Studio Sale, 11am-4pm, Abundant Arts, 2450 Adams St. FREE.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Vigil to Close the School of the Americas, part of a national protest, 3pm, Free Speech Plaza, 8th & Oak. FREE.

American Music Awards Viewing Party, 8pm, Wayward Lamb, 150 W. Broadway. FREE.

Exhibit Talks continue. See Thursday, Nov. 19.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Foods for Fitness" w/nutritionist Yaakov Levine, 1-2:30pm today & 10-11:30am tomorrow, Natural Grocers, 201 Coburg Rd. FREE.

KIDS/FAMILIES Family Fun: Raptors, 2:30pm, downtown library. FREE.

LITERARY ARTS Book Release Party: *A Collection of Bummer Summers* by Johnny Bargain w/illustrations by Sarah Gaule, 1-3pm, Cafe Mundo, 209 NW. Coast St., Newport. FREE.

Book Release: *The Mindful Parent* by Charlotte Peterson, 4-6pm, Tsunami Books, 2585 Willamette St. FREE.

Lane Writers Reading Series w/Martha Gatchell, Joyce Salisbury & Joan Dobbie, 4:30-6pm, River Road Annex, 1055 River Rd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, Nov. 19.

SOCIAL DANCE Community Ecstatic Dance, 1-3pm, WOW Hall, 291 E. 8th St. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$5.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Buddhist Study & Practice Group, 10:30am, Dzogchen Buddha Foundation, 1840 Willamette St. FREE.

Community HU, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: A Shamanic Journey to Explore the intentional living & dying, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at coph-nia-oto.org. FREE.

THEATER Roving Park Players' *A Christmas Carol* continues. See Thursday, Nov. 19.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY
NOVEMBER 23
SUNRISE 7:18AM; SUNSET 4:40PM
AVG. HIGH 50; AVG. LOW 36

GATHERINGS Lunch Bunch Toastmasters meeting, noon-1pm, LCC downtown. FREE.

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CALENDAR

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Guided Meditation w/River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Foods for Fitness" continues. See Monday.

LECTURES/CLASSES "Monasteries of the XVI Century on the Slopes of Popocatepetl Volcano in the States of Morelos & Puebla, Mexico" by Juan Antonio

Siller Camacho, 5:30pm, McKenzie Hall room 229, UO. FREE.

Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Intro to Meditation, session 4, 7-8:30pm, South Hills Center Annex, 3575 Donald St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Duplicate Bridge continues. See Thursday, Nov. 19.

Pool Hall continues. See Thursday, Nov. 19.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds rehearsal, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 19.

TUESDAY

NOVEMBER 24
SUNRISE 7:19AM; SUNSET 4:39PM
AVG. HIGH 49; AVG. LOW 36

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Hearts & Crafts, crafting meet-up, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

Eugene Men Against Rape Culture, book discussion group, 5pm, Knight Library room 321, UO. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, Nov. 19.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

United Music Academy open rehearsals, 5pm ages 4-9, 6pm ages 10-14, United Lutheran Church, 2230 Washington St. FREE.

Fox Den: Hobbit Feast, family nature night of stories, games & crafts, 5:30-7pm, 207 E. 5th, suite 120. FREE.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Running Group, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge continues. See Thursday, Nov. 19.

Pool Hall continues. See Thursday, Nov. 19.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, Nov. 19.



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NOV. 19 MCKENZIE RIVER MUSIC 6PM
MCKENZIE RIVER MUSIC OPEN HOUSE!
Emily Sangder, Hannah Paysinger, Osprey, Katie Sontag, Kata Brown, Shelley James

NOV. 20 OLD NICK'S PUB 9PM
The Firestarters, Kate Brown, Bajuna Tea, Super Honey

NOV. 21 AXE & FIDDLE 5PM
Mustache Face Painting by Elizabeth Lutz, The Ridgeline Uke Experience, Leni Ament, Blood On The Banjo, Almee Marx, Katie Sontag, Olekona, Kate Brown, Tatiamo

NOV. 22 HOP VALLEY LUNCH JAMZ 2PM
Leni Ament, Claudia Sneathen, Red Pajamas

NOV. 22 MUSIC MASTERS 3PM
KIDZ ROCK JAM

NOV. 22 TERRITORIAL VINEYARDS 5PM
Naomi Ariel, Hannah Paysinger, Left Turn Only, Red Pajamas

NOV. 23 MUSEART @ COZMIC 6PM
Marrying The Muse

NOV. 24 MYSTIC FABLES ART STUDIO 6PM
MYSTIC FABLES ART JAM!
Osprey, Jayme Vineyard, Kelly Miller Lopez, Sabine, Alex Jackson, Olive Del Sol, Open Art & Jam Time

NOV. 25 GRRRL JAMZ @ OPHELIA'S 3PM
Day Of Thanks - Jam Out!

NOV. 27 RED BARN NATURAL GROCERY ALL DAY
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NOV. 27 RED BARN NATURAL GROCERY 6PM
LAST FRIDAY ARTWALK
Dodger, Naomi Ariel

NOV. 29 HOP VALLEY LUNCH JAMZ 2PM
Osprey, Matrisha Armitage, Dana Vlon & Friends

NOV. 30 MUSEART @ COZMIC 6PM
Nila & Eddie

DEC. 1 PEGASUS PIZZA - CAMPUS 6PM
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Headbanger Jeff LaBar is stuck in 1985, the year he joined Philadelphia metal band Cinderella. And, really, who can blame him? The '80s were an electrifying time for men's fashion. Back then, a victorious guitar solo was a virtual wellspring of psycho-spiritual black market currency that could buy things even cash couldn't. So, for a rock musician like LaBar, signing with a major act like Cinderella must have been something akin to dying painlessly and waking up in Valhalla. It's no wonder LaBar uses music to freeze time. His new outfit, **Welcome to the Freakshow**, performing Friday at WOW Hall, shreds like Reagan's still in charge. Their songbook is overfull with unselfconscious "Morning in America"-era gusto, blistering guitar work and lyrics that don't fucking matter. The trouble is, it's 2015 and, like it or not, rock music history has lurched forward a few paces since sleaze metal was king. Freakshow sees itself as a super group Voltroned together from the best parts of Cinderella and three other bands. But who's hankering for that, really? The answer is probably found in the weird triangle at the center of a Venn diagram where nostalgia junkies, dyed-in-the-wool heshers and a certain crop of hipsters overlap.

Welcome to the Freakshow kick it off at 8pm Friday, Nov. 20, at WOW Hall, 291 W. 8th Ave.; \$15-\$18. — *Ben Ricker*



WEDNESDAY

NOVEMBER 25
SUNRISE 7:20AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

"Elevate Your Party Favorites" cooking demo w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran

Church, 1542 I St., Spfd. FREE.

Grrrl Jamz, unleash your inner rock god w/volunteers from Grrrlz Rock, 3:30-6pm, Ophelia's Place, 1577 Pearl St. FREE.

Women's Advisory Council for Youth, ages 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Support Group for parents, partners & family of people who have Asperger's, 6-7:30pm, call 221-0900 for info & location. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Co-Dependents Anonymous, 12-step meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Vaneta. FREE.

Exhibit Talks continue. See Thursday, Nov. 19.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.
Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LITERARY ARTS Bi-Focal Book Club, meet other readers, talk about books, 9am, The Barn Light, 924 W. Broadway, 935-1182. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/ Spencer Butte, 6.2 miles; Hike Mount Pisgah, 6.5 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, Nov. 19.

Pool Hall continues. See Thursday, Nov. 19.

THURSDAY

NOVEMBER 26

SUNRISE 7:21AM; SUNSET 4:38PM
AVG. HIGH 49; AVG. LOW 36

FOOD/DRINK Thanksgiving Dinner, noon-3pm, Friendly Street Church, 2290 Friendly St. FREE.

Village Green Thanksgiving Buffet, noon-7pm, Village Green, 725 Row River Rd., Cottage Grove. \$14-\$27.

Thirsty Thursday continues. See Thursday, Nov. 19.

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, Nov. 19.

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We are smack in the middle of **Gender Diversity Awareness Week** (Nov. 16-21), a week of free, inclusive events celebrating the universe's beautiful spectrum of gender diversity, and some of the best is yet to come. On Thursday, Nov. 19, LCC hosts a "Trans/Gender Diverse Panel," an interactive discussion for the gender diverse, their loved ones and anyone else who's interested in learning about journeys of self-discovery. The International Transgender Day of Remembrance is Friday. Join the international vigil honoring those in the transgender community we have lost — not many people realize that the transgender community experiences some of the highest levels of violence, poverty and unemployment. The Eugene vigil, which features speakers, performances and resources, runs 6:30 to 8:30pm Friday at the Atrium Building downtown. The weeklong celebration ends with a clothing swap and dance party with DJ Trainwreck, Saturday at the Wayward Lamb. Eugene's lucky to have two preeminent trans activists — event organizer Cass Averill (pictured), whose op-ed about coming out at work was recently featured by *The New York Times*, and Aydian Dowling, who's been everywhere from MTV to *The Ellen DeGeneres Show*. Dowling recently made the cover of *Men's Health*, spreading a gospel of compassion and equality. Join Cass and Dowling in the celebration and fight to raise awareness of gender diversity.

"Trans/Gender Diverse Panel" goes from 5:30 to 9pm Thursday, Nov. 19, at the LCC Downtown Campus, room 303. Meet at 6:30pm Friday, Nov. 20, at the Atrium Building, 99 W. 10th Ave, for the International Transgender Day of Remembrance. The clothing swap (1-4pm) and dance party (5-8pm) Saturday, Nov. 21, at the Wayward Lamb, 150 W. Broadway; It's all FREE, see the Gender Diversity Awareness Week Facebook page for more information.

ON THE AIR "The Point," 9-9:30am, KPQV 88.9FM.
"Arts Journal," current local arts, 9-10pm, Comcast channel 29.
"Thanksgiving Gypsy Swing," three hours of manouche jazz/gypsy swing, 9pm, KLCC 89.7FM.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, NOV. 19: "Up, Up & Away," the history of flight, 10am-4:30pm today through Saturday & Tuesday through Thursday, Nov. 26, Benton County Historical Museum, Philomath. FREE.

Romeo & Juliet, 7:30pm today & tomorrow, 2pm Sunday,

Withycombe Hall, OSU, Corvallis. \$8-\$12.

FRIDAY, NOV. 20: *Majestic Science Theatre 3000: The Devil Bat*, 7:30pm, Majestic Theatre, Corvallis. \$5-\$8.

SATURDAY, NOV. 21: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

Majestic Madness! 2: The Re-Madness-ing, 7:30pm, Majestic Theatre, Corvallis. FREE.

TUESDAY, NOV. 24: "An Evening of Opera," 7:30pm, OSU, Corvallis. \$7-\$10.

ATTENTION OPPORTUNITIES

Lane Blood Center is trying to drum up blood donations.

For hours or more info, see laneblood.org.

Partners for Sustainable Schools is looking for new board members, as well as volunteers to lead inclass 4th-grade Environmental Ed. programs. Email [mel.bankoff@gmail.com](mailto:bankoff@gmail.com).

"Socks for Seniors" wants socks for seniors. See socksforseniors.com.

Springfield Arts Commission is looking to fill three vacancies on its nine-member volunteer commission. Applications are due 5pm, Nov. 25. See springfield-or.gov for more information.

GLOBAL MARCH FOR CLIMATE SOLUTIONS

SATURDAY NOV. 28TH 2-4 PM

2:00 Youth Speakers
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GALLERIES

OPENING

LCC Gallery "The Rising Tide," collages by Amy Mintonye; "Tenth & Yamhill: A Painted Narrative" by Margaret Coe, through Dec. 9. 4000 E. 30th

Maude Kerns Art Center "Art for all Seasons" w/ceramics by Club Mud. 1910 E. 15th

Patti Lomont Studio Glass, ceramic figurative sculpture, painting, found-object mixed media works; open Nov. 20-22. 2106 McMillan

White Lotus Monochrome Pottery by Dan Schmitt, reception 11am-3pm Saturday, Nov. 21; "Quiet Beauty" by Katsunori Hamanishi, through Jan. 9. 767 Willamette

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

Area 51-50 "Interactions," mixed media by Hilllo. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Broadway Commerce Center "The Return of Dan Bruce." 44 W. Broadway

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cowfish Paintings by Anj Marth, through Nov. 30. 62 W. Broadway

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Emerald Art Center Diane Farquar Hallstrom, Sharon Heinz, Lou Maenz & Kris Stewart. 500 Main, Spfd

Eugene Public Library "Street Rhythms" by Ron Verzuh. 100 W. 10th

Eugene Springfield Art Project Gratitude art by locals. 240 Main, Spfd

Fairbanks Gallery Contemporary Japanese Prints, through Dec. 1. OSU, Corvallis

Full City High St. Works by Russ Long, through Nov. 22. 295 E. 13th

Full City Pearl St. & Palace Bakery Carol Buie through Nov. 22; Judith Bender through Nov. 29; Lynn Sabol through Dec. 6; Dan Kimble through Dec. 13. 842 & 844 Pearl

Gallery Calapooia Watercolors by Marjorie Kinch. 222 1st, Albany

Giustina Gallery "Life & Death" photography, through Dec. 11. OSU, Corvallis

Growler Underground Photography by Chad Van Natta. 521 Main, Spfd

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Island Park Gallery "A Lifetime of Watercolor," through Nov. 25. Willamalane Park, Spfd

Jacobs Gallery "Natural Selections" by Analee Fuentes, April Coppini & Harold Hoy. Hult Center

Jazz Station Paintings by Shelley Roenspie, through Dec. 124 W. Broadway

Jordan Schnitzer Museum "Contemplation & Confrontation: The Satirical Print in Europe, 1750-1850," through Dec. 27; "Brett Weston in Oregon," through Jan; Korean landscapes, through July 14; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July; Enrique Chagoya's "Adventures of Modernist Cannibals"; Papercuts by Catalina Delgado Trunk; "Expanding Frontier" postwar Japanese prints. UO

Karin Clarke Gallery "Figures & Landscapes" by painter Adam Grosowsky, through Dec. 19. 760 Willamette

Little Gallery Works by Rick Bartow, through Dec. 18. OSU, Corvallis

MECCA MECCA Tribe Show. 449 Willamette

Memento Ink Surreal paintings by Jim Duncan & abstract watercolors by Clara Terrell. 525 Main, Spfd

New Zone Gallery "The Cabinet of Steampunk Curiosities," through Nov. 28. 164 W. Broadway

Ninkasi Brewing Pen, ink, pastels & graphite works by Howard Houseknecht, through Nov. 30. 272 Van Buren

Oakshire Brewing Acrylic & ink works by Emily Proudfoot, through Nov. 27. 207 Madison

O'Brien Photo "Then & Now," photos by Walt O'Brien, through Jan. 7. 2833 Willamette

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by Patricia Montoya Donohue & Diane Farquhar, through Nov. 30. 840 Willamette

Oregon Art Supply Works by Jill Atkin. 1020 Pearl

Oregon Wine Lab "Travels w/ Pastels" by Anna Horrigan. 488 Lincoln

Out on a Limb Works by Michael Whitenack. 191 E. Broadway

Pacific Rim Gallery "Photography: An Artist's View through the Lens." 160 E. Broadway

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Red Wagon Creamery "Mermaid Summer" by Aaron Sullivan. 55 W. Broadway

Sam Bond's Garage "Dark Matters," works by Barbara Council, through Nov. 29. 407 Blair

Schrager & Clarke Gallery Paintings by Mark Clarke, wood & gas-fired pottery by Tea Thanhbinh Duong. 760 Willamette

Shadowfox Shadowbox displays & things. 76 W. Broadway

Springfield City Hall Photography by David Putzier & glass work Tym Mazet. 225 5th, Spfd

Springfield Museum "First to Assemble," a tribute to the Oregon Army National Guard. 590 Main

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Townshend's Teahouse Works by Farley Craig. 41 W. Broadway

Tronson Gallery "Fragments of Ancient Architecture" by Hector-Jean-Baptiste d'Espouy. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

UO Law School Gallery "Quiet Beauty: The Japanese Gardens of North America," a photography exhibition, through Jan. 7. 1515 Agate

Vistra Framing & Gallery "The Natural World: Tide Pools & Flora," watercolor paintings by Joanna Carrabbio. 160 E. Broadway

Wandering Goat "Grief," ink & woodblock prints by Richard McConochie, through Nov. 25. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

Yankee Built "In Memory of Lane County Photographer William B. Anderson," abstract prints. 857 Willamette



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THE ORIGINAL RIOT GIRLS

Suffragette offers a CliffsNotes version of the early women's rights movement

Someday, a movie will be worthy of Carey Mulligan again. *An Education* deserved her; little else has, though her sharp performance in *Inside Llewyn Davis* was a highlight. Mulligan is so delicate looking, so fresh-faced, that filmmakers either underestimate her or don't know what to do with her. Like Brie Larson, so prickly and good in *Room*, she hides a steeliness behind wide eyes. I want to see her play a superhero, but she'd probably get cast as the sidekick. Which is basically her role in *Suffragette*, a well-intentioned movie in the familiar browns and greys of the serious British period film.

Mulligan plays Maud Watts, a (fictional) participant in the British women's suffrage movement. Maud, a young laundress, notices everything: the sly look cast by her coworker Violet (Anne-Marie Duff), who's joined the suffragettes; the way the boss' wandering eye has turned to Violet's daughter; the shifts on the face of her husband, Sonny (the perpetually underused Ben Whishaw), when she comes home later and later, getting more and more involved in winning women the right to vote.

Suffragette is admirable on several levels. For starters, it's a movie about women and women's issues, and despite the fact that it's more than 100 years after the events on which *Suffragette* is based, we still don't get very many of those — let alone written and directed by women (Abi Morgan and Sarah Gavron, respectively). Maud's deeply



CAREY MULLIGAN FIGHTS THE GOOD FIGHT IN *SUFFRAGETTE*

working-class roots put classism hand in hand with sexism; when Inspector Steed (Brendan Gleeson) tells Maud that no one cares what girls like her say, he's erasing the voice of every woman who lacks not just the vote but the freedoms bestowed by money and class. Maud doesn't matter on any level. She doesn't even matter to her husband, once she fully invests in the struggle. He's much more concerned with not feeling shamed by her actions than he is with her equality.

So why am I so lukewarm on *Suffragette*? In short, it just doesn't add up. So many of the pieces are there, from the performances (Helena Bonham Carter is perfect as a fiercely feminist pharmacist) to the costumes (sweeping coats for everyone) to the refusal to tie everything up in a neat bow. But it feels like CliffsNotes: Real-life characters

are shoehorned into a story that's not built for them (Meryl Streep swans in as Emmeline Pankhurst, speechifies, and swans back out again), while the largely fictional or composite main characters are so white that *The Stranger's* Ijeoma Oluo opted not to review the film, saying, "I'm no longer going to legitimize films that refuse to acknowledge the existence of people of color."

The handheld camerawork feels modern and distracting, and the scenes that verge on action are often a muddle; our heroine stands by and watches in the movie's climactic sequence. There's a point there — that you don't have to be the one in the news to matter to your movement — but the movie fades to a close so soon afterwards that Maud still feels like a sidekick. I left the theater wishing I'd just read a book on the subject instead. (*Bijou Art Cinema*)

BIJOU Showtimes
Nov 20-26
492 E. 13th Ave.
bijou-cinemas.com

SPOTLIGHT Fri-Sun 12:30, 3:15, 6:00, 8:45
Mon-Tue 3:15, 6:00, 8:45
Wed-Thu 1:30, 4:15, 7:00, 9:45

SUFFRAGETTE Fri-Sun 11:50, 2:10, 4:35, 7:05, 9:25
Mon-Tue 4:35, 7:05, 9:25
Wed-Thu 1:00, 3:20, 5:45, 7:50, 10:00

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BIJOU RETRO 43 W. Broadway
bijou-cinemas.com

HEIST Fri-Sun 1:00, 7:30, 9:30
Mon-Tue 7:30, 9:30

A BRILLIANT YOUNG MIND Fri-Sun 1:00, 3:30, 6:00, 8:30
Mon-Tue 3:30, 6:00, 8:30

MEET THE PATELS Fri-Sun 1:00, 3:10, 5:15
Mon-Tue 3:10, 5:15
Wed-Thu 1:00, 3:10, 5:15

GRANDMA Fri-Sun 1:00, 3:00, 5:00, 7:00
Mon-Tue 3:00, 5:00, 7:00
Wed-Thu 12:00, 4:30, 6:30

MERU Fri-Tue 7:20, 9:25
Nightly 9:00

DANGEROUS MEN

THE ANIMATION SHOW OF SHOWS Fri-Tue 3:05, 5:15

ROOM Wed-Thu 11:45, 2:00, 2:15, 4:45, 7:20, 8:30, 9:45

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HUNGER GAMES: MOCKINGJAY PT. 2, THE [CC,DV] (PG-13) ★ Fri. - Sat. 1015 1045 120 150 425 455 730 800 1035 1105 1201

THE NIGHT BEFORE [CC,DV] (R) Fri. - Sat. (1130 205) 440 715 950

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THE PEANUTS MOVIE [CC,DV] (G) Fri. - Sat. (355 PM) 920 PM

THE PEANUTS MOVIE 3D [CC,DV] (G) ★ Fri. - Sat. (115 PM) 645 PM

THE INTERN [CC,DV] (PG-13) Fri. - Sat. (330 PM) 945 PM

Times For 11/20 - 11/21 © 2015 www.REGmovies.com

International Buy Nothing Day - Friday, Nov. 26th

Closed Bicycle Friday

We're closed Friday after Thanksgiving. Enjoy Bicycle Friday riding to visit friends, to coffee, lunch, or just to soak in whichever type of sunshine rains down. Must shop? Buy locally. Consider biking there to reduce stress and to limit the impulse buying!

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33 (DIG) (PG-13) 12:05, 3:35, 7:00, 10:00
BRIDGE OF SPIES (DIG) (PG-13) 7:00, 10:15
CRIMSON PEAK (DIG) (R) 10:10
GOOSEBUMPS (DIG) (PG) 11:15, 1:55, 4:35, 7:35, 10:15
HOTEL TRANSYLVANIA 2 (DIG) (PG) 11:25, 1:50, 4:30, 7:45
THE HUNGER GAMES: MOCKINGJAY PART 2 (DIG) (PG-13) 10:30, 11:30, 12:25, 1:45, 2:45, 3:45, 5:00, 6:05, 7:05, 8:20, 9:30, 10:25
THE INTERN (DIG) (PG-13) 3:30, 7:15
THE LAST WITCH HUNTER (DIG) (PG-13) 11:20, 2:05, 4:50, 7:40, 10:20
LOVE THE COOPERS (DIG) (PG-13) 10:55, 1:40, 4:25, 7:10, 10:00

THE MARTIAN (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00
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THE MARTIAN (DIG) (PG-13) 2:15, 3:50, 8:45
MY ALL AMERICAN (DIG) (PG) 12:20, 10:10
THE NIGHT BEFORE (DIG) (R) 11:00, 1:35, 4:20, 7:30, 10:05
THE PEANUTS MOVIE (3D) (G) SPECIAL EVENT PRICING: \$3.00
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THE PEANUTS MOVIE (DIG) (G) 12:00, 1:15, 2:25, 4:55, 7:25
THE SECRET IN THEIR EYES (2015) (DIG) (PG-13) 10:35, 1:20, 4:10, 7:20, 10:05
SPECTRE (DIG) (PG-13) 10:50, 12:10, 2:35, 4:05, 6:15, 7:50, 9:40

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MR. HOLMES 7:30
STRAIGHT OUTTA COMPTON 7:00, 9:35

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MUSIC LISTINGS

THURSDAY 11/19

5TH ST. CORNUCOPIA Bingo—9pm; n/c

AXE & FIDDLE The Ancient Wild—8:30pm; Celtic, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEERGARDEN Gumbo Groove—7pm; n/c

BLACK FOREST Jake McNeillie & Co., BeatRootBand, Walking Trainsong—9pm; n/c

BREWSTATION Sophia James—6pm; Acoustic ballads, n/c

THE COOLER Luke Kaufman & Matt Borden—9pm; \$10 [Karaoke w/Cammi—10pm]

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HI-FI Karl Denson, Nicki Bluhm—8pm; Funk, folk, \$22.50-\$25

HI-FI ENCORE LOUNGE Dance Classix on Wax w/DJ Jon Smith—9pm; n/c

HOP VALLEY Richie G & MA Beat—5pm; Contemporary Hawaiian favorites, n/c

ISLAND HUT Karaoke—6pm; n/c

JAMESON'S Golden DJs—10pm; n/c

JAZZ STATION Steve Owen Quintet w/Clay Jenkins—7:30pm; \$9-\$12

LEVEL UP Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

MAC'S Mike & Carleen McCormack—6pm; CD release party, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK Karaoke—9pm; n/c

OLD NICK'S Strap on Halo, Ghost House DJ's—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OREGON WINE LAB

"Categorically Correct" w/host Elliot Martinez—6:30pm; Trivia, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

SAM BOND'S GARAGE Bearcoon, Ryan T. Jacobs—9pm; \$5

THE SHEDD "That's Him!" w/Joe Manis & Siri Vik—7:30pm; \$18-\$28

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THELMA SCHNITZER HALL Chamber Music on Campus—7:30pm; n/c

WANDERING GOAT Toranavox, /root DIR, Hobby Knife—8pm; Garage, powerviolence, noise, \$5

WAYWARD LAMB "I'm Too Sexy" w/host Angelica D'Vil & DJ John The Revelator—10pm; '90s mega party, n/c

WOW HALL Lucius, Nik Freitas—9pm; MECCA benefit, \$14

FRIDAY 11/20

5TH ST. CORNUCOPIA On Crooked Road—9:30pm; n/c

AXE & FIDDLE Gill Landry, David Dondero—8:30pm; \$10

BEALL HALL Fall Big Bands w/Clay Jenkins—7pm; \$8-\$10

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Bulls on Parade—9pm; n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION 3 Man Slam—7:30pm; Rock, n/c

COWFISH Freek-Nite w/SP0C-3PD the Audio Schizo—9pm; \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Peter Giri—8pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FRIENDLY ST. MARKET North Eugene High School's Ukulele Orchestra, Ridgeline Ukulele Extravaganza—6pm; n/c

THE GRANARY DJ Crown—10:30pm; Caribbean night, n/c

GROWLER UNDERGROUND Steve Goodbar—8pm; n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; n/c

HI-FI Shook Twins, Tall Heights—9pm; \$14-\$18

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER God Plus Nothing—7:30pm; Gospel, \$33.50

JAZZ STATION Randy Porter Trio—7:30pm; \$9-\$12

JERSEY'S Karaoke—9pm; n/c

KNIGHTS OF COLUMBUS Jeremy Clark Pruitt—6pm; n/c

THE KEG Karaoke w/Cammi—9pm; n/c

LAVELLE VINEYARDS Mike Brewer & Brewketts—6:30pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Heavy Chevy—8pm; Soul, blues, \$5

MCDONALD THEATRE Jim Jefferies—8pm; Comedy, sold out

MOHAWK M80s—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Grrrlz Rock, Fire Starters, Kate Brown, Bajwana Tea, Super Honey—9pm; \$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Huckleberrys—5pm; n/c

SAM BOND'S GARAGE The Social Animals—9:30pm; \$6

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Lloronoa—7pm; n/c

TRACKSTIRS Karaoke w/James—9pm; n/c

VFW Coupe de Ville—7pm; n/c

WANDERING GOAT Black Claw, Jim Strange w/Proud & the Damned, Tijuana Ty—8pm; Goth Americana, dark folk, \$5

WAYWARD LAMB Glamazons! Throwback w/DJ Trainwreck—10pm; Drag cabaret & dance party90s mega party, \$5

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Terrapin Flyer w/Melvin Seals & Mark Karan, Alice Drinks the KoolAid—9pm; \$20-\$25

SATURDAY 11/21

5TH ST. CORNUCOPIA Gumbo Groove—10pm; n/c

755 RIVER RD. Thad Beckman—8pm; \$10-\$12

ATRIUM BUILDING Front Porch Players—2pm; Americana, n/c

AXE & FIDDLE Grrrlz Rock—4:30pm; Variety, \$1-\$20 sug. don.

B&B LOUNGE Karaoke—9:30pm

BEALL HALL University Symphony Orchestra—7:30pm; \$5-\$7

BLACK FOREST The Weather Machine—10pm; n/c

BLAIRALLY DJ N8tron—10pm; \$3

BREWSTATION Gaye Lee Russell Band—7:30pm; Blues, rock, n/c

CITY NIGHTCLUB DJ Billy—10pm; Hip hop, dance, n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC The White Glove Service, One Dollar Check, The Resinators—9:30pm; n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR & GRILL Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

THE GRANARY Collective Conscious Hip Hop Show—9:30pm; \$5

HAPPY HOURS The Eddie Butler Band—8:30pm; Rock, n/c

JAZZ STATION Richard Sears—7:30pm; \$9-\$12

THE KEG Karaoke w/Cammi—9pm; n/c

LUCKEY'S Dorado—10pm; \$5

MAC'S Beau Teak—8pm; \$5

MOHAWK M80s—9pm; n/c

NOBLE ESTATE Peter Giri—6pm; n/c

OLD NICK'S Red Raven Follies, Banksy Baphomet Cabaret, Athiarchists—9pm; \$6.66

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA HOUSE Open Mic—7pm; n/c

RIVER STOP Haywire—8pm; n/c

SAM BOND'S GARAGE The Trudy Bauchery Variety Show—9:30pm; Burlesque, \$8

TERRITORIAL VINEYARDS Thank You Einstein—7pm; n/c

THELMA SCHNITZER HALL Future Music w/Jaroslaw Kapuscinski—7pm; \$5-\$7

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL'S Open Mic—7pm; n/c

VFW Coupe de Ville—7pm; n/c

WANDERING GOAT Orchards, Snow White, Amos Val, Entresol—8pm; Shoe gaze, psych, post-rock, \$5

WAYWARD LAMB Dance! In the Den w/DJ Sassy Mouff—10:30pm; \$3

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

WOW HALL Through the Roots, Maoli—9pm; \$10-\$15

SUNDAY 11/22

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

BEALL HALL Dalí Quartet—3pm; \$19-\$45 [Track Town Trombones—7pm; n/c]

BLAIRALLY Game Show! w/Elliot Martinez & Chad Kashuba—10pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

EMBERS Karaoke—7pm

THE GRANARY Lisa Firkish—7pm; \$10

HI-FI Poor Man's Whiskey & Hot Buttered Rum do Paul Simon's Graceland—9pm; \$16-\$20

HI-FI ENCORE LOUNGE Karaoke w/Nick—8pm; n/c

JAZZ STATION Sunday Jam w/Michael Radliff—2pm; \$5 don.

LUCKEY'S Broadway Revue Burlesque—10pm; \$5

MOHAWK TAVERN Karaoke Jenga w/Jillian—8pm; n/c

OLD NICK'S Jerkagram, Childspeak, Love Monster—9pm; Punk, garage, n/c

QUACKERS Karaoke—9pm; n/c

RIVER STOP Open Jam—5pm; n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE John Schott Trio—8:30pm; Jazz, \$5

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

UNITARIAN UNIVERSALIST CHURCH Eugene Gleemen—2:30pm; Men's choir, \$12-\$15

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

WAYWARD LAMB Reunion Disco Brunch w/DJ Christie Hill—noon; n/c

WOW HALL The Grouch & Eligh, Chali 2na, The ReMINDers—8pm; \$20-\$25

MONDAY 11/23

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c

BLACK FOREST Karaoke w/Cammi—9pm

BUGS'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

EMBERS Karaoke—8pm

HI-FI ENCORE LOUNGE Pro Blues Jam w/Hank Shreve—8pm; n/c

OLD NICK'S Irish Jam, Pole Performance—9pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

WANDERING GOAT Singer Songwriter's Open Mic—7pm; Originals only, n/c

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

WOW HALL Welcome to the Freakshow—8pm; \$15-\$18

TUESDAY 11/24

5TH ST. CORNUCOPIA Jesse Meade w/Girin Guha—9:30pm; n/c

BEALL HALL Oregon Wind Ensemble & Symphonic Band—7:30pm; \$5-\$7

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

CUSH Open Mic—8pm; Variety, n/c



SAD SONGS FOR AN OLD CROW

Gill Landry of Nashville-based alt-country string group **Old Crow Medicine Show** says his solo work sounds nothing like his well-known band.

"It's more personal," Landry tells EW. "It's more songwriting in the vein of a Townes Van Zandt vibe — not so country, two different things really."

Landry is touring in support of his self-titled 2015 release, out now on ATO Records.

"I've always been doing both," Landry says of the stylistic shift between Old Crow's sound and his solo material. "I put out quite a few records since even before I was in the band."

Landry says he enjoys performing all the songs off his latest release, but particularly album-track "Lost Love."

"I always like to play the song 'Lost Love' because I can feel it," Landry says. The tune, like much of the record, blends Roy Orbison's melodrama with Springsteen's sense of working-class melancholy.

"I should've known the heartbreak I would find," Landry sings in a chesty baritone punctuated by mariachi horns, "with your lost love on my mind."

Elsewhere, on "Lately Right Now," Landry references the constant allure of the American open road when he sings: "Leaving town is easy to do."

Some may not realize Landry got his start in music here in Eugene. "I lived in Eugene for a long time," Landry recalls. "I got my start there. I love Eugene."

Gill Landry and opener **David Dondero** play 8:30 pm Friday, Nov. 20, at Axe & Fiddle in Cottage Grove; \$10. 21-plus. — *William Kennedy*

EMBERS DJ Victor Plays Requests—8pm; n/c
THE GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c
MAC'S Roosters Blues Jam—7pm; n/c
MULLIGAN'S Steve Ibach—8pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Dick Dagger & the C-Monsters—9pm; n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
WANDERING GOAT Death to Music: Randal Collier-Ford, Juice Machine—8pm; Noise, dark ambient, \$5
WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c

WEDNESDAY 11/25
5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm

AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke w/Cammi—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c
DEXTER LAKE CLUB Open Jam—6pm; All genres, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI ENCORE LOUNGE Funk Night—8pm; n/c
HULT CENTER Mannheim Steamroller Christmas—7:30pm; \$35-\$75
JERSEY'S Karaoke—8pm; Ladies night, n/c
KOWLOON Karaoke—9pm; n/c
LUCKEY'S KI & the Architect—10pm; Hip hop, \$3
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MOHAWK TAVERN Karaoke w/Jillian—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
MAX'S TAVERN Lonesome Randall w/Henry Cooper—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke w/KJ Mike—9pm
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
WAYWARD LAMB "I'm Too Sexy" w/host Angelica D'Vil & DJ John The Revelator—10pm; '90s mega party, n/c

CORVALLIS
(AND SURROUNDING AREAS)

BOMBS AWAY CAFE
TH Curtis Monette—8:30pm; n/c
FR Ludicrous Speed—9pm; \$5
SA Amanda Richards, The Good Long Whiles—9pm; n/c

CALAPOOIA BREWING
SA Robert Richter—8pm; n/c

CLOUD & KELLY'S
TH Freerange Open Mic—8pm; n/c
FR Lowdown—10pm; n/c
SA Mustache Bash—10pm; n/c

ROGERS MUSIC CENTER
TH Lara St. John & Martin Kennedy—2pm; \$23

SUCH GREAT HEIGHTS

Boston duo **Tall Heights** is comprised of childhood friends Tim Harrington and Paul Wright. The pair got their start as street performers.

"We were living on what we made out on the street," Harrington tells EW. He says that playing music on street corners gave Wright and himself a unique opportunity to hone Tall Heights' sound.

"It was four to six hours a day of performing," Harrington continues, adding that intensive practice helped the musicians gel creatively.

Tall Heights are touring in support of 2015's full-length *Holding On, Holding Out*. The record mixes the icy acoustic guitar and delicate harmonies of Fleet Foxes alongside cello, textural atmosphere and a kind of chest-swelling, epic melancholy.

"When we started, we were both listening to very different things," Harrington recalls. "I was listening to more of a rock-'n'-roll, punk kind of thing and Paul was listening to more singer-songwriter stuff."

"At first, what was exciting to us is the other person had a different approach and opinion," he adds. "At this point in time we feel we are very similar sorts of songwriters."

Harrington says that Tall Heights seek to emphasize melody in their songwriting and the perfect musical hook.

"The way melody works with rhythm," he explains, "there are notes that are available and there are rhythmic patterns that are available — finding the right match, when those things line up, that's what we would call a hook — memorable and timeless."

"It's always been what I was looking for in music," Harrington says, "and now, as we write it, it's what we're trying to create."

Tall Heights play with popular Portland folk duo **Shook Twins** 9 pm Friday, Nov. 20, at Hi-Fi Music Hall; \$14 adv., \$16 door, 21-plus; \$16 advance, \$18 door, all-ages. — *William Kennedy*

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w/ THE WEATHER MACHINE
DEC 2 WEDNESDAY
7 PM DOORS / 8 PM SHOW
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DEC 3 THURSDAY
8 PM DOORS / 9 PM SHOW
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AN EVENING WITH
FRUITION
DEC 5 SATURDAY
8 PM DOORS / 9 PM SHOW
21+ AGES

PHUTUREPRIMITIVE
w/ BASS PHYSICS
DEC 9 WEDNESDAY
8 PM DOORS / 9 PM SHOW
ALL AGES





DALÍ QUARTET

STUFF YOUR EARS

Global sounds from Venezuela to France round out the month

Most touring chamber-music ensembles stick closely to the tried (or is that tired?) and true 19th- and early 20th-century Central European repertoire. Not the **Dalí Quartet**. Starting out in Venezuela's famous El Sistema music training program, which also produced L.A. Philharmonic music director Gustavo "The Dude" Dudamel, the members of Dalí Quartet went on to study at major American conservatories.

Now based in Philadelphia, the quartet never forgot its roots, specializing in 20th-century music from Central and South American composers that's too rarely heard in the typical chamber music recital. For their Nov. 22 afternoon performance at the University of Oregon's ChamberMusic@Beall series, the foursome will play some greats: music by contemporary Venezuelan composer Efraín Amaya; the great 20th-century Argentine composer Astor Piazzolla's *Four for Tango*; the early 20th-century French-Argentine tango superstar Carlos Gardel, other Venezuelan and Cuban music; and (for variety's sake) a couple of classics

by dead European white males — German composer Johannes Brahms's third quartet and Spanish composer Joaquín Turina's *The Bullfighter's Prayer*.

If you're closer to Corvallis that same Sunday afternoon, you can hear another fine chamber ensemble, the **Amelia Trio**, play contemporary Russian composer Lera Auerbach's evocative second piano trio, *Triptych* (which, like the titular painting, calls its movements "panels"), Dvorak's famous "Dumky" trio and Debussy's wondrous G major piano trio at the Episcopal Church of the Good Samaritan (333 NW 35th St.).

The Dalí Quartet show is but one of the month's UO treats. At 7 pm Thursday, Nov. 19, at Beall, soprano **Amalia Osuga** (a student of the great singer and UO faculty member Milagro Vargas) and pianist **Edinaldo Borba** perform one of the 20th-century's finest vocal compositions: French composer and mystic Olivier Messiaen's 1936-8 *Songs of Earth and Sky* (*Chants de Terre et de Ciel*). Written during a happy time in the still-under-30 composer's life, it's a swirling, sometimes sultry

and altogether dazzling half-hour song cycle that hasn't been performed in Eugene in at least two decades.

At 7 pm Saturday, Nov. 21, at Thelma Schnitzer Hall, **Future Music Oregon** — the UO's electronic music program — brings Polish composer and now Stanford prof **Jaroslav Kapuscinski** to perform his intermedia creations, which lately have augmented his music with interactive video accompaniments. I hope he shows his witty 1992 *Mondrian Variations*.

The same night at 7:30 pm in Beall, the **University Symphony** plays an orchestral version of Stravinsky's devilish *A Soldier's Tale* and music by Delius and Ibert.

At 7:30 pm Monday, Nov. 30, UO faculty pianist **Alexandre Dossin** continues his series of Brahms's complete chamber music with the gorgeous Clarinet Trio, second Clarinet Sonata (both starring Eugene Symphony star **Michael Anderson**) and first Cello Sonata, with Steven Pologe.

For a different kind of chamber music, check out The Shedd at 7:30 pm Thursday, Nov. 19, when splendid saxophonist **Joe Manis** joins chanteuse **Siri Vik** for the latest in their series of covers of classic jazz albums, this one less well-known than its predecessors: the great singer Abbey Lincoln's *That's Him!*, which includes music by Kurt Weill, Harold Arlen, Billie Holiday and more. Excellent Portland pianist **Greg Goebel**, bassist **Tyler Abbott** and drummer **Todd Strait** will back the duo.

And next Friday, Nov. 27, from 7:30 to 10 pm, Bay Area-based singer **Ramana Vieira** brings her quartet (cello, bass, 12-string guitar and drums) to The Jazz Station to perform the magnificently melancholy Portuguese balladry of *fado*, along with more upbeat numbers from her latest album. Vieira's show completes a world musical tour featuring stops in France, Latin America, Russia, Portugal, Poland, Spain and New York. ■

W.O.W. HALL

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THE ROYAL CONCEPT
WITH SPECIAL GUESTS TRIBE SOCIETY
DOORS 7:00 PM; SHOWTIME 8:00 ★ \$13 ADVANCE, \$15 DOOR
★ SUNDAY NOV. 29TH ★

PARADE OF LIGHTS
★ SATURDAY DEC. 12TH ★

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FUNNY GIRLS

Local women's comedy festival celebrates 10 years

Look around and you'll find the seeds of a comedy scene germinating in Eugene. More and more, nationally touring comics are stopping to perform locally, and several venues — such as Luckey's, The Green Room and Sam Bond's — are hosting comedy nights.

A cornerstone of Eugene comedy is the NW Women's Comedy Festival, now entering its 10th year.

Festival founder Leigh Anne Jasheway says that in the early years the event was the only women's comedy festival between Seattle and northern California.

"It was to try to meet that need of showcasing women in this area," Jasheway recalls of the festival's beginnings.

This year, Portland comedian and 30-year veteran in the business Susan Rice headlines the festival. Rice has opened for big names in comedy such as Richard Pryor and Robin Williams.



LEIGH ANNE JASHEWAY

This year also features Eugene's Beth Pinkerton — winner of 2015's *EW* Best of Eugene Standup Comedian category. Last summer, Pinkerton crushed her opening slot for popular standup comedian and writer Jen Kirkman.

Portland's Grace Sadie Cejas hosts this year's event.

"I try to help younger women get their career moving," Jasheway tells *EW*. "There have been a number of people who've been in the festival that have been on *Last Comic Standing*," the popular network reality show where amateur comedians face off.

Jasheway says comedy is not an easy business to succeed in, particularly for women. "A lot of the issues that have been around are still around," she says. "For women in particular there are a lot of barriers. Female comedians are told, 'We have a woman on the bill.' That apparently is the quota," Jasheway jokes.

"The good news is that people can name more women at the top," she adds. "There are still lots and lots of women who are not getting recognition or pay."

Jasheway also notes that there are positives to the growing community of women in comedy. "We pull together better," she says. "It becomes more of a very supportive network of people."

"The world of standup comedy is very individual," Jasheway continues. "You're out there on your own — and you're either going to make it or break it by yourself. We're just there for each other a lot." ■

The 10th Annual NW Women's Comedy Festival is 5:30 pm Friday, Nov. 20, at the Wildish Theater in Springfield; \$25.

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Sweet Life Thanksgiving Desserts PIES

Crumble Top Fruit apple, apple cranberry, peach, cherry jewel berry (raspberry, cranberry, strawberry), strawberry rhubarb, blackberry, mixed berry (strawberry, blueberry, raspberry, blackberry)
OPTIONAL: gluten-, egg- and dairy-free

Fruit Custard same fruit filling options as above with a layer of vanilla custard under the fruit and crumble top.
OPTIONAL: gluten-free

Crust Topped Fruit same fruit fillings as above
all crust topped fruit pies are egg- and dairy-free

Chocolate Cream ♦ ●

Key Lime ●

Pecan ●

Coconut Cream ♦ ●

Banana Cream ●

Pumpkin ♦ ●

● gluten-free optional

♦ egg- and dairy-free optional



Pumpkin Cheesecake ♦ ●

Candied Gingerbread Cake ●

Quince Hazelnut Frangipane Tart ♦ ●



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gay (gā) 1. there once was a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people). 2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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REVIEW

A\$AP ROCKY
TYLER, THE CREATOR

MATT KNIGHT ARENA
NOV. 12, 2015

WORDS BY ANDY VALENTINE
PHOTOS BY TODD COOPER

More photos at
eugeneweekly.com/blogs/todd



I have seen, now, the eye of a storm — the perilous tremor of full-blast thrusters, the sound of 10,000 white hands clapping. I have witnessed a prophet addressing his subjects. I have seen an earthquake's living heart. The epicenter: **A\$AP Rocky.**

Thursday night, Nov. 12, the Harlem-born rapper stepped onto the stage at Matt Knight Arena to a roar so deafening, so decibel-stretching, that a lesser man might have cowered in fear. Thankfully, hip-hop's latest success story is one of experience. After performing extensively with Drake and Kendrick, A\$AP Rocky — born Rakim Mayers — is touring solo. Well, almost solo. He brought with him the ever-brilliant and magnanimous troll **Tyler, The Creator.** This decision was well advised. After a full-set's worth of Tyler's music (which I love, and forever will love), A\$AP Rocky had a bar to reach. The crowd was so hot that a single flicked bic might have sent us up in a sweaty inferno.

Shit. He took the bar and curled it one-handed.

A\$AP Rocky's sophomore release *At. Long. Last. A\$AP* (RCA Records, 2015) is, at first glance, your average trap-heavy rap album. But the more you listen, the more you find the soul in its crannies. The record is brutal in all the right places. It's hard, sleek and bitterly honest. These aspects translate on stage to create a spectacle so far beyond what the average hip-hop show should accomplish that I was left, in the end, with a hole in my gut.

Perhaps the pile-driving bass was to blame. But I'm convinced, now, that greater forces were at work. A melding, let's call it, of potential and kinetic energies. An atmosphere of love and respect fostered over each dirty beat. Yes, the beats *were* dirty. But I have a penchant for language and word. Many factors make up a great show but, in the end, only one thing matters: The artist says what he means to say.

The set was really grooving along — a spitfire's pace — bangers and bangers of floor-shaking mayhem. But right there, at the crux of it all, with the crowd so alive in the palm of his hand that he physically moved the blood through our veins, Mayers decided to put things on pause. With mic poised, he laid bare his thoughts with a brief sermon about humanity. His message was this: Race, religion, color or creed, every human is striving, simply, just to exist. To *feel alive*. Also, let's be honest, smoking weed is pretty great. But more to the point, every one of us — male, female, blue, green or pink — *deserves* to be here, grasping this moment.

Shoulders back, chest protruding, arms flung wide in charged embrace, A\$AP Rocky drew the arena into his heart from a spot some 20 feet in the air. Tier-two of his three-tiered stage — some kind of light-up hashtag, a tic-tac-toe of metal and lights. A hip-hop Fuck You to *Hollywood Squares*. Columns of steam rose to the rafters. My eyes twitched inside my skull. Then the lights went down.

When the lights go down, you feel for a second the gravitational pull of the earth. The soles of your shoes are held to the ground. Your knees buckle. The roar pitches up.

At long last, the bass returns. ■

BEDTIME STORIES

Art, truth and murder collide in LCC's production of Martin McDonagh's *The Pillowman*

On the surface, Irish author Martin McDonagh's plays are foul, transgressive affairs, full of piss and vinegar and erect middle fingers. In the tradition of his literary forbears Swift, Joyce and Beckett, McDonagh is a relentlessly physical writer given to depicting all manner of human grotesquery — violence, perversion, degradation, deformity and compulsive cussing of the worst kind.

Dig beneath the surface, however, and you'll find the broken heart of an outraged moralist. In McDonagh's breakthrough play of 2003, *The Pillowman* — playing this weekend in a stellar production at Lane Community College — the stark, brutal tactics of a police interrogation provide an unlikely entrance into a complex and rather unnerving autopsy of the role of art and storytelling in society: its burdens, its dangers, its responsibilities, its threat.

In an opening reminiscent of Kafka's *The Trial*, the play kicks off with a scene of malign confusion: Katurian (Taylor Freeman), a writer whose short stories often depict violence against children, is being held in a cell and questioned by a pair of police officers, the sly and officious Tupolski (David Arnold) and the aggressive "bad cop" Ariel (Aaron Smart). Turns out several of Katurian's stories share a striking similarity with a spate of unsolved child murders in this unnamed totalitarian state.

Pulling story after story from a file box sitting on a table, Tupolski and Ariel attempt to entrap Katurian in the real-life outcome of his own artistic motivation: Did he

actually carry out the adolescent crucifixion depicted in "The Little Jesus"? Complicating matters is Katurian's feeble-minded brother Michal (Cash McAllister), sitting in the cell next door, who may or may not be complicit in the murders, and whose own history of childhood abuse played a integral, if pathological, part in the development of Katurian's artistry.

Directed by Tara Wibrew, LCC's production of *The Pillowman* is a pip. The play is stripped to its bare essentials — mostly just four men in a bare room — allowing the insidious logic of McDonagh's cat-and-mouse wordplay to punch its way around with little distraction. Thankfully, the solid cast does not try to reproduce an Irish brogue, which has the added benefit of

revealing the universal concerns of the playwright's tragicomic fable — a fable warning us that one man's cautionary tale is another man's incitement to kill.

For, ultimately, the shocking nature of McDonagh's material is pig in a poke: His means and his message are inseparable. *The Pillowman* is a sophisticated and tricky meditation on censorship and society, and it asks questions that aren't easy to answer. Is the storyteller responsible for the way stories are received? And, given the free flow of ideas, are there some among us who can't handle them — who can't differentiate fact from fiction? And who gets to decide?

The Student Production Association of Lane's production of The Pillowman plays 7:30 pm Thursday through Saturday, Nov. 19-21, at LCC's Blue Door Theatre, 4000 E. 30th Ave., 463-5648. \$10, \$5 students.



TAYLOR FREEMAN (LEFT) AND CASH MCALLISTER IN LCC'S *THE PILLOWMAN*

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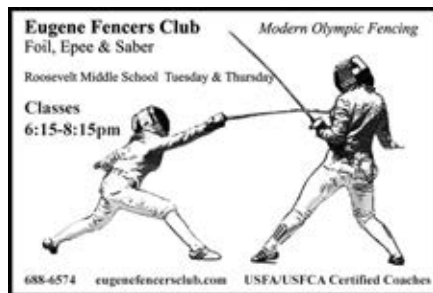
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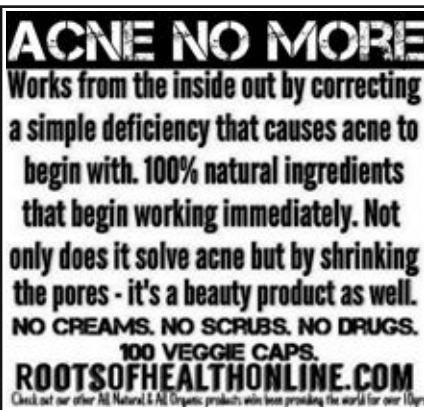


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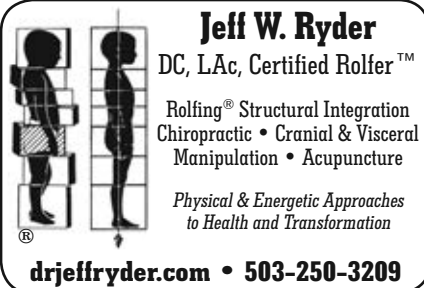
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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS	42 Great respect	3 Round and flat in shape	25 Frat house H
1 Comedian dubbed "The Entertainer"	45 "Your Enthusiasm"	4 "Rendezvous With _" (Arthur C. Clarke book)	26 Connector for a smart device
7 Label in a folder	46 Required	5 Hardly fitting	28 It may be pulled in charades
15 Singer Grande	50 Show sadness	6 Certain chairmaker	30 Adjective for Lamar Odom in recent headlines
16 Better than usual	53 Work with a meter	7 "M*A*S*H" actor Jamie	31 Travel division
17 Meter reader of sorts	54 "Twin Peaks" actor MacLachlan	8 "Like that'll ever happen"	32 Privy to
18 Makeover, perhaps	55 Easter candy shape	9 California city in a Creedence song	33 Created
19 Houdini, notably	58 Body scan, for short	10 Two important ones are a week apart in December	35 "Livin' La Vida _" (1999 hit)
21 Hall & Oates, e.g.	59 Pie feature, or feature of this puzzle's other four longest answers	11 Big name in chocolate	36 Adult material
22 Dodeca-, quartered	65 Estate	12 Bee-related prefix	40 "We _ Queen Victoria"
23 "In _ of flowers ..."	68 More conceited	13 Off-the-rack purchase, for short?	41 Aug. follower
27 "Ugly Betty" actor Michael	69 Tableware	14 Suffix for north or south	42 Beseech
29 They go through a slicer	70 Make public	20 Give help to	43 Word often seen near 42-Down
34 Bike turners	71 Artists' boards	24 McKellen of the "Hobbit" films	44 "Slippery" fish
37 Lucy Lawless TV role	72 Riata loops		47 Pizza Hut competitor
38 Apprehend, as a criminal			48 Mountain dog breed
39 Jupiter and Mars, among others			49 Asylum seekers
	DOWN		51 Practice lexicography
	1 Confined		52 Boxing arbiter
	2 "A Little Respect" band		56 Like first names

"Easy As Pie"

--if you have the inside info.

25 Frat house H	26 Connector for a smart device	28 It may be pulled in charades	30 Adjective for Lamar Odom in recent headlines	31 Travel division	32 Privy to	33 Created	35 "Livin' La Vida _" (1999 hit)	36 Adult material	40 "We _ Queen Victoria"	41 Aug. follower	42 Beseech	43 Word often seen near 42-Down	44 "Slippery" fish	47 Pizza Hut competitor	48 Mountain dog breed	49 Asylum seekers	51 Practice lexicography	52 Boxing arbiter	56 Like first names	57 _SmithKline	60 Lie down for a while	61 "SVU" part	62 Running in neutral	63 Cold War news agency	64 Cosmetic surgery, briefly	65 Drill sergeant's "one"	66 _ moment's notice	67 "Dumbo" frame
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WORD UPSY SLUR
ALOE COLOR WARE
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RISING LEFT
BIDEN RES FIRST
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF VIRGIL WILMOTH FARMER, Deceased. Case No. 15PB04879 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 37656 Wallace Creek Rd. Springfield, Oregon 97478, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published November 5, 2015. James S. Farmer, Personal Representative, 37656 Wallace Creek Rd. Springfield, OR 97478. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: (541) 686-2034. Fax: (541) 686-6252.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Brianne M Gabriel as grantor, to Western Title & Escrow Company of Lane County as trustee, in favor of National City Mortgage a division of National City Bank as beneficiary, dated September 26, 2006, recorded September 29, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-071428, and assigned to Ally Bank by assignment recorded on October 18, 2013 in the records of Lane County, Oregon, as Document No. 2013-055396, covering the following described real property situated in said county and state, to wit: THE LAND REFERRED TO HEREIN BELOW IS SITUATED IN THE COUNTY OF LANE, STATE OF OR, AND IS DESCRIBED AS FOLLOWS: BEGINNING AT THE NORTHWEST CORNER OF LOT 10, BLOCK 1, NORKENZIE PARK, AS PLATTED AND RECORDED IN BOOK 14, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON; THENCE RUN SOUTH 00° 39' EAST ALONG THE WEST LINE OF SAID LOT 10, A DISTANCE OF 106 FEET; THENCE RUN EAST PARALLEL WITH THE NORTH LINE OF SAID LOT 10, A DISTANCE OF 75 FEET; THENCE RUN NORTH 00° 39' WEST, PARALLEL WITH THE WEST LINE OF SAID LOT 10, A DISTANCE OF 106 FEET TO A POINT ON THE NORTH LINE OF SAID LOT 10; THENCE WEST ALONG THE NORTH LINE OF SAID LOT 10, A DISTANCE OF 75 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2266 Willona Dr, Eugene, OR 97408. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total monthly payments of \$60,714.07 beginning January 1, 2010; plus other fees of \$936.25; plus corporate advances of \$23,657.35; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$154,000.00 with interest thereon at the rate of 3.12500 percent per annum beginning December 1, 2009; plus other fees of \$997.25; plus escrow advances of \$14,683.80; plus recoverable balance of \$23,657.35; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby



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3				2		6		
	9	8		3			1	
	2	7				9		4
	5			3				
7				4		1		8
				7				9
5		4				1	6	
	7				3	8	4	
		2		9				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

given that the undersigned trustee will on **JANUARY 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant- or or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S**

SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: October 29, 2015. Date of last publication: November 19, 2015.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Gina Partos as grantor, to First American as trustee, in favor of Mortgage Electronic Registration Systems, Inc., MERS solely as nominee for LoanCity, a California Corporation, its successors and assigns as beneficiary, dated June 20, 2006, recorded June 23, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-043942, and assigned to U.S. Bank National Association by assignment recorded on July 18, 2013 in the records of Lane County, Oregon, as Document No. 2013-039087, covering the following described real property situated in said county and state, to wit: LOT 1, BLOCK 1, PEPPERMINT PARK, AS PLATTED AND RECORDED IN BOOK 43, PAGE 8, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2930 CALLA STREET, Eugene, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by

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their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$38,303.34 beginning February 1, 2013; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,263.25 with interest thereon at the rate of 6.75000 percent per annum beginning January 1, 2013; plus escrow advances \$10,632.58; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **FEBRUARY 12, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grant- or or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF**

THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Date of first publication: October 29, 2015. Date of last publication: November 19th, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MEADOW, LLC. Trustee: CASCADE TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SABALA PROPERTIES, LLC. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 6, 7, 8, 9 and 10, Block 2, CRYSTAL PARK ADDITION, as platted and recorded in Book 14, Page 17, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT the South 5.0 feet conveyed to Lane County, Oregon in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 14, 2014. Recording No. 2014-040637. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A partial payment of \$14,799.39 due March 1, 2015; plus regular monthly payments at the rate of \$26,902.57 each, due the first of each month, for the months of April 2015 through August 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest; plus Grantor's failure to provide proof of insurance as required. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$830,046.28; plus interest at the rate of 9.000% per annum from March 1, 2015; plus late charges of \$1,250.00; plus advances and foreclosure attorney fees and costs; plus proof of insurance **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 21, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any

other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40755.1]. DATED: September 8, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: LAURA M. JAAP. Trustee: FIRST AMERICAN TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: VINCENT J. JONES. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. EXCEPT: That portion of Lot 19, Block 2, PIONEER CORNERS, as platted and recorded in Book 12, Page 1 Lane County Oregon Plat Records, being more particularly described as follows: Beginning at a 1/2 inch iron pipe marking the Southeast corner of Lot 19; thence North 64° 24' 38" West 14.37 feet along the Southerly line of Lot 19 to a 5/8 inch rebar marked "EGR & ASSOC."; thence North 37° 08' 35" East 190.26 feet to a 5/8 inch rebar marked "EGR & ASSOC." on the Northerly line of Lot 19; thence South 64° 35' 00" East along the Northerly line 34.75 feet to the Northeast corner of Lot 19; thence South 42° 59' 57" West 195.46 feet to the point of beginning, all in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: June 3, 2014. Recording No. 2014-020211. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or

any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$550.00, due the third (3) of each month, for the months of August 2014 through September 2015; plus advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$61,500.00 [Original Principal \$55,000.00 plus Additional Principal Advance of \$6,500.00]; plus interest at the rate of 12% per annum from June 3, 2014; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: January 28, 2016. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregon-lawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40710.3]. DATED: September 17, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 12, 2015. Date of last publication: December 3, 2015.



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PET OF THE WEEK!

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88530 Greenhill Rd



Nine-year-old **Kassie** is waiting for her forever family to find her at Greenhill. An indoor cat, she's more interested in good conversation than wild excursions. Though manageable, her medical conditions make her likely to wait longer to be adopted, but no less loveable. Greenhill's annual

art sale is this Saturday, Nov. 21st from 11am to 6pm. An assortment of pieces at a wide selection of prices is waiting for you! Learn more at www.Green-Hill.org 88530 Green Hill Rd. in Eugene. November is Adopt a Senior Pet month and we're sending our Mature (aged 7+ years) Fur-iends Home with an Adoption Special! Dogs: \$65 and Cats: \$45. See all of Greenhill and 1st Avenue Shelter's seniors at www.Green-Hill.org

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



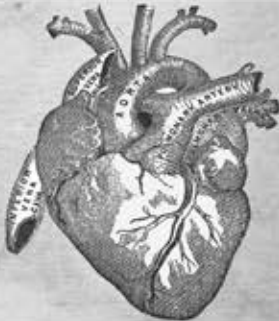
Clifford is a cat with the true-blue heart of a dog. His unwavering cordial and compassionate nature provides him the ability to express his love light-years beyond that of any normal feline, but requires more than the average care from the people in his life. This guy needs a home where he can get a specialized nutritional diet and patient hourly attention. If you have room in your daily schedule

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WE



OUR READERS

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): UrbanDictionary.com defines the English word “balter” as follows: “to dance without particular skill or grace, but with extreme joy.” It’s related to the Danish term *baltre*, which means “to romp, tumble, roll, cavort.” I nominate this activity to be one of your ruling metaphors in the coming weeks. You have a mandate to explore the frontiers of amusement and bliss, but you have no mandate to be polite and polished as you do it. To generate optimal levels of righteous fun, your experiments may have to be more than a bit rowdy.

TAURUS (April 20-May 20): You’ve arrived at a crossroads. From here, you could travel in one of four directions, including back towards where you came from. You shouldn’t stay here indefinitely, but on the other hand you’ll be wise to pause and linger for a while. Steep yourself in the mystery of the transition that looms. Pay special attention to the feelings that rise up as you visualize the experiences that may await you along each path. Are there any holy memories you can call on for guidance? Are you receptive to the tricky inspiration of the fertility spirits that are gathered here? Here’s your motto: Trust, but verify.

GEMINI (May 21-June 20): English model and TV personality Katie Price has been on the planet for just 37 years, but has already written four autobiographies. *You Only Live Once*, for instance, covers the action-packed time between 2008 and 2010, when she got divorced and then remarried in a romantic Las Vegas ceremony. I propose that we choose this talkative, self-revealing Gemini to be your spirit animal and role model. In the coming weeks, you should go almost to extremes as you express the truth about who you have been, who you are, and who you will become.

CANCER (June 21-July 22): A flyer on a telephone pole caught my eye. It showed a photo of a 9-year-old male cat named Bubby, whose face was contorted in pain. A message from Bubby’s owner revealed that her beloved pet desperately needed expensive dental work. She had launched a campaign at gofundme.com to raise the cash. Of course I broke into tears, as I often do when confronted so viscerally with the suffering of sentient creatures. I longed to donate to Bubby’s well-being. But I thought, “Shouldn’t I funnel my limited funds to a bigger cause, like the World Wildlife Fund?” Back home an hour later, I sent \$25 to Bubby. After analyzing the astrological omens for my own sign, Cancer the Crab, I realized that now is a time to adhere to the principle “Think globally, act locally” in every way imaginable.

LEO (July 23-Aug. 22): How well do you treat yourself? What do you do to ensure that you receive a steady flow of the nurturing you need? According to my reading of the astrological omens, you are now primed to expand and intensify your approach to self-care. If you’re alert to the possibilities, you will learn an array of new life-enhancing strategies. Here are two ideas to get you started: 1. Imagine at least three acts of practical love you can bestow on yourself. 2. Give yourself three gifts that will promote your healing and stimulate your pleasure.

VIRGO (Aug. 23-Sept. 22): To activate your full potential in the coming weeks, you don’t need to scuba-dive into an underwater canyon or spelunk into the pitch blackness of a remote cave or head out on an archaeological dig to uncover the lost artifacts of an ancient civilization. But I recommend that you consider trying the metaphorical equivalent of those activities. Explore the recesses of your own psyche, as well as those of the people you love. Ponder the riddles of the past and rummage around for lost treasure and hidden truths. Penetrate to the core, the gist, the roots. The abyss is much friendlier than usual! You have a talent for delving deep into any mystery that will be important for your future.

LIBRA (Sept. 23-Oct. 22): Normally I charge \$270-an-hour for the kind of advice I’m about to offer, but I’m giving it to you at no cost. For now, at least, I think you should refrain from relying on experts. Be skeptical of professional opinions and highly paid authorities. The useful information you need will come your way via chance encounters, playful explorations, and gossip spies. Folk wisdom and street smarts will provide better guidance than elite consultants. Trust curious amateurs; avoid somber careerists.

SCORPIO (Oct. 23-Nov. 21): Some athletes think it’s unwise to have sex before a big game. They believe it diminishes the raw physical power they need to excel. For them, abstinence is crucial for victory. But scientific studies contradict this theory. There’s evidence that boinking increases testosterone levels for both men and women. Martial artist Ronda Rousey subscribes to this view. She says she has “as much sex as possible” before a match. Her approach must be working. She has won all but one of her professional fights, and *Sports Illustrated* calls her “the world’s most dominant athlete.” As you approach your equivalent of the “big game,” Scorpio, I suggest you consider Rousey’s strategy.

SAGITTARIUS (Nov. 22-Dec. 21): If you were embarking on a 100-mile hike, would you wear new boots that you purchased the day before your trip? Of course not. They wouldn’t be broken in. They’d be so stiff and unyielding that your feet would soon be in agony. Instead, you would anchor your trek with supple footwear that had already adjusted to the idiosyncrasies of your gait and anatomy. Apply a similar principle as you prepare to launch a different long-term exploit. Make yourself as comfortable as possible.

CAPRICORN (Dec. 22-Jan. 19): Here’s how Mark Twain’s novel *The Adventures of Huckleberry Finn* begins: “Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot.” The preface I’d write for your upcoming adventures would be less extreme, but might have a similar tone. That’s because I expect you to do a lot of meandering. At times your life may seem like a shaggy dog story with no punch line in sight. Your best strategy will be to cultivate an amused patience; to stay relaxed and unflappable as you navigate your way through the enigmas, and not demand easy answers or simple lessons. If you take that approach, intricate answers and many-faceted lessons will eventually arrive.

AQUARIUS (Jan. 20-Feb. 18): The Confederation of African Football prohibits the use of magic by professional soccer teams. Witch doctors are forbidden to be on the field during a match, and they are not supposed to spray elixirs on the goals or bury consecrated talismans beneath the turf. But most teams work around the ban. Magic is viewed as an essential ingredient in developing a winning tradition. Given the current astrological omens, I invite you to experiment with your own personal equivalent of this approach. Don’t scrimp on logical analysis, of course. Don’t stint on your preparation and discipline. But also be mischievously wise enough to call on the help of some crafty mojo.

PISCES (Feb. 19-March 20): Slavery is illegal everywhere in the world. And yet there are more slaves now than at any other time in history: at least 29 million. A disproportionate percentage of them are women and children. After studying your astrological omens, I feel you are in a phase when you can bestow blessings on yourself by responding to this predicament. How? First, express gratitude for all the freedoms you have. Second, vow to take full advantage of those freedoms. Third, brainstorm about how to liberate any part of you that acts or thinks or feels like a slave. Fourth, lend your energy to an organization that helps free slaves. Start here: <http://bit.ly/liberateslaves>.

HOMEWORK: Take a guess about what your closest ally most needs to learn in order to be happier. FreeWillAstrology.com



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You found me. Rain and thunder I found at night. Just a dream but a great delight. Rain find me. Share info. Look back next time.

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to all my beloveds who drive-And may not have found a really good mechanic. Goodyear Auto Pro, 2975W. 11th, Eugene has my vote of confidence: Consumer friendly financials, good mechanics (ask for David F.), and, above all, they treat their customers with dignity! [A diamond in the rough...] Safe Travels!

LISA @ LOS EXPLORERS

We danced at Los Explorers Reunion. You called the next day but left no phone number. Please call back and leave your number. Thanks

RADIO SILENCE

I had Sleep Paralysis last night after I called you and left a message. Before, I called because I had had Sleep Paralysis. So be it, hunh? I hope you're well.

SNEAKY POOPERS

I enjoy watching these felines prowling my neighborhood. Bold and confident, playful. I do not, however, enjoy them burying their “treasures” in my yard: in the mulch and sandbox for my dog to find. The telltale smell of cat shit on his breath as he comes to kiss me...no, no, no, not enjoyable at all.

V.S. FAN AT ASAP

You: at the show w/ your son. I made you take a selfie w/ me. Coffee sometime?

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by @pearlymomma



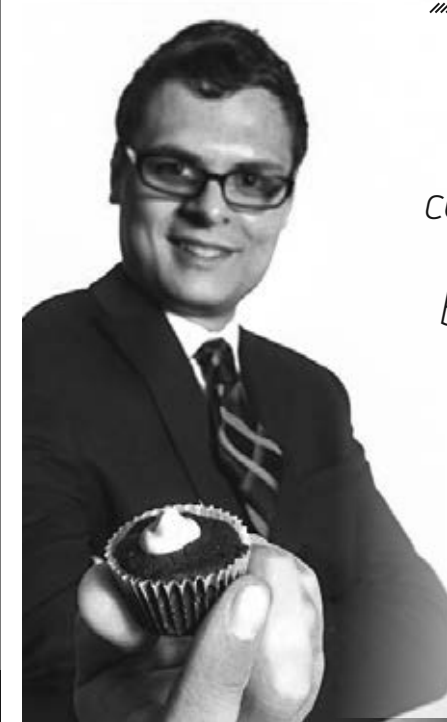
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SAVAGE LOVE

COLD CUCKED
 BY DAN SAVAGE



I've always been a big believer in the common-sense obviousness that monogamy is hard. Additionally, I like the idea of my wife getting fucked. I don't have any desire to be denigrated or emasculated; I just get off on the idea of her being satisfied and a little transgressive. Early in our relationship, we talked about monogomish guidelines: I'd like to be informed and consulted, and she would rather I kept mine to myself. Last weekend we were having sex, and she asked me if I "wanted to hear a story," code for treating me to a tale of a sexual contact. She'd been out of town for work most of the summer, and she told me that one of her roommates had gotten in the shower with her and fingered her until she came. I asked her if she'd fucked him, and she said yes. It was all hot and awesome. But a few hours later, I was experiencing pangs: Why hadn't she told me or asked me at the time? Also, I felt very alone and depressed that summer, and when I'd gone to visit her, my wife and this roommate acted very strangely. I told her that I thought it was hot and cool, but that I didn't think it was cool that she'd kept this from me for so long. Things got worse from there: Over the last week, we've had some great sex and open conversations but also a lot of anger and hurt. The truth is that she carried on with this guy all summer. It's not the sex that bothers me so much as the breadth of the deception, the disregard for my feelings, and the violation of our agreement. And, yes, I'm feeling a little emasculated. How does a loving husband who intellectually believes that fooling around is okay—and who finds it hot sexually—get over this kind of hurt and anger? Help me get right with GGGesus.

Cocked Up Cuckold Keeps Stressing

Two things have to happen in order for you to move on. One thing your wife has to do, CUCKS, and one thing you have to do.

Your wife has to express remorse for this affair—and it was an *affair*, not an *adventure*—and take responsibility for the anger, the hurt, and, um, all the great sex you two have been having since the big reveal.

You don't give her version of events—why she kept this from you—but you were depressed and lonely while she was away, and she may have concluded that informing and consulting you about this guy (first when she wanted to fuck him, and then when she was actually fucking him) would've made you feel worse. This conclusion is a massive self-serving rationalization, of course, because she knew you would veto the affair if she informed and consulted you. Figuring it would be easier to ask for forgiveness than permission, she went ahead and fucked the guy all summer long and then disclosed when your dick was hard.

Your wife needs to own up to the deception, the dishonesty, and the manipulation, and then take responsibility for the hurt she caused—that requires a sincere expression of remorse—and promise it won't happen again. She shouldn't promise not to fuck around on you again. You don't want that, right? What she's promising is not to deceive you again, not to go in for self-serving rationalizations again, and not to avoid informing and consulting you again.

And one more thing that won't do: She won't humiliate you again. You feel emasculated in the wake of this affair because her summer fuck buddy knew what was up when you two met and you didn't. He knew who you were (the husband), but you didn't know who he was (the fuck buddy).

Now here's the thing you have to do, CUCKS: You have to forgive your wife. Mistakes were made, feelings were hurt, massive loads were blown. The fact that there was an upside for you even in this messy affair (see: massive loads, blown) should make forgiving your wife a little easier.

I'm a 27-year-old straight woman. I've spent this last year back on the dating market, and it's HORRIBLE. I have a reasonably pretty face, I'm fit, and I take care of myself. I have my life together—friends, interests, job—and I'm emotionally stable. I go out, I enjoy meeting people, I'm on Tinder. And I keep hearing that with a huge influx of young dudes, Seattle is an easy place to date as a woman. So why am I finding it so hard? I can get casual sex, and that's fun. But as far as finding a relationship beyond just fuck buddies, it's depressingly predictable: Guy acts interested, texts me all the time, but eventually starts fading away. I've asked close friends to be honest with me; I even had a heart-to-heart with an ex-boyfriend. Everyone says I'm not doing anything wrong. Are they all lying to me? I'm currently seeing someone I really like. When we're together, it seems like he likes me a lot. But now he's starting to do the fade. I'm really sad and anxious. It's killing my soul to be rejected constantly.

Bummed About Dating

You've been "back on the dating market" for one year, BAD. Twelve measly months! And in that time, you've dated/fucked a handful of men and nothing panned out. That sounds pretty normal. If you expected to be back in a committed relationship within weeks, BAD, then your unrealistic expectations are the source of your grief, not your thoroughly typical dating/mating/fading experiences.

There are worse things than being single for a year or two in your 20s. Get out there and meet men, pursue those non-men interests, and throw yourself into your work. Being single is not an aggressive cancer—there's no immediate need for a cure—and panicking about being single isn't the secret to romantic success. (And being single means being miserable only if you convince yourself that single = miserable.)

So here's what you can do: Chill the fuck out; listen to your friends, your ex, and your advice columnist; and stop melting down about what sounds like a thoroughly normal love life, BAD, not an unfolding catastrophe.

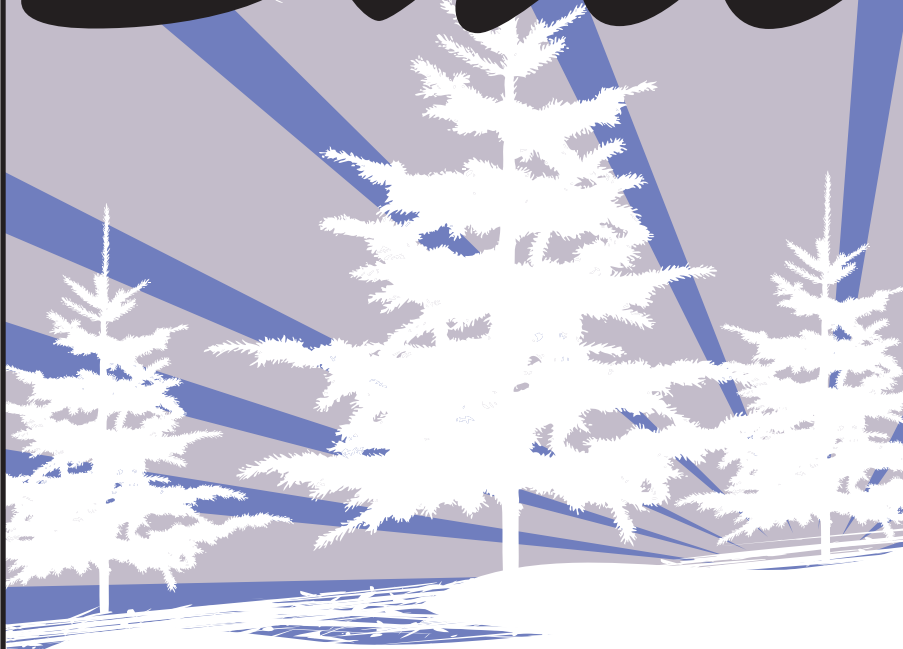
This is NGAA, the guy you advised to make a gay friend and listen to some musicals with him. I didn't find a gay friend, but I did buy recordings of the shows you suggested and I've been listening to the songs you recommended. I don't know them by heart yet, so I have more listening to do. But Mr. Stephen Sondheim's message seems to be that I need to quietly move on. Thanks for your answer, Dan. It really helped.

No Good At Acronyms

Thank you for writing back, NGAA, and for listening to the shows I recommended: *Company*, *Follies*, and *A Little Night Music*. My advice for you made a lot of my other readers angry—really angry. They accused me of blowing you off and not answering your question and failing at this whole advice column thing. But I didn't blow you off. I directed you, as I've directed many other readers, to the expert I thought could help you. In your case, NGAA, that person was Mr. Stephen Sondheim.

On the Lovecast, Dan chats with Jonathan Eig, author of *The Birth of the Pill*: savagelovecast.com.

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